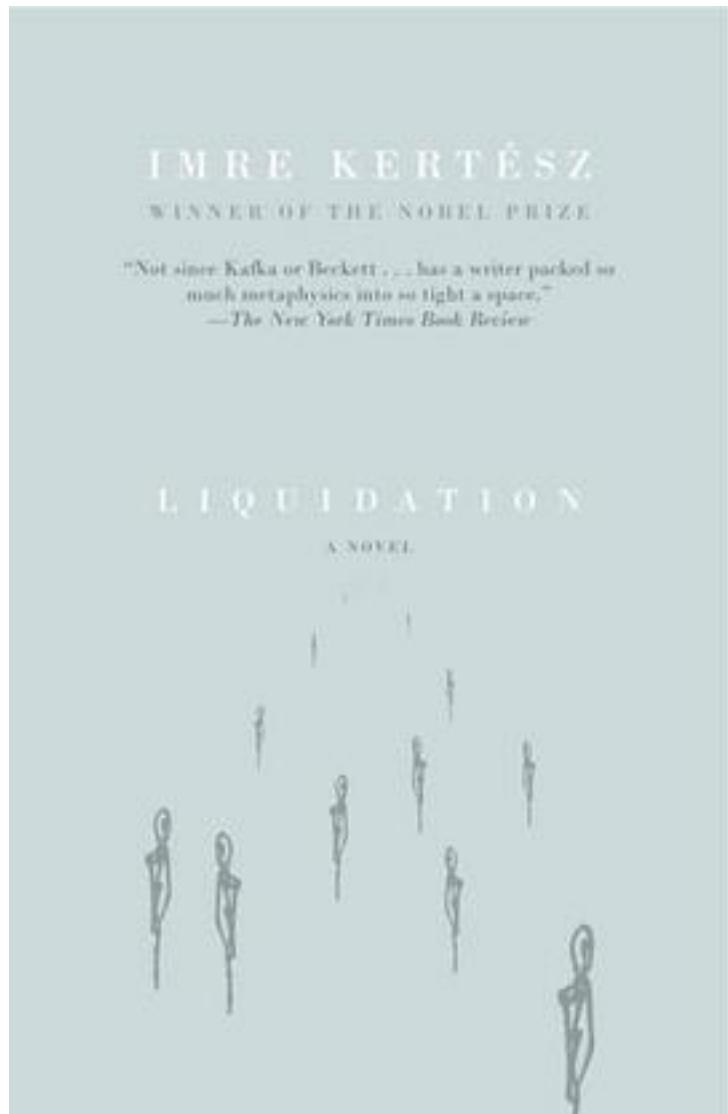


# Liquidation



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著者:Imre Kertesz

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A masterly new novel from the 2002 Nobel Prize Laureate in Literature: the story of a Hungarian writer whose death forces his circle of friends to confront their own terrible moment in history. Ten years have passed since the fall of Communism. B.—a writer of high literary reputation whose birth and survival in Auschwitz defied all probability—has taken his own life. Among his papers, his friend Kingbitter discovers a play titled *Liquidation* in which he reads an eerie foretelling of the personal and political crises that he and B.’s other friends now face: having survived the Holocaust and the years of Communist rule, having experienced the surge of hopefulness that rose from the rubble of the Wall, they are left with little but a sense of chaos and an utter loss of identity. Kingbitter, desperate to understand his friend’s suicide, begins a furious search for the novel he believes might be among B.’s papers and might provide the key. But the search takes him in unexpected directions: deep into his own memories and into those of B.’s ex-wife, Judith, the hidden corners of their lives revealed—to themselves and to us—at the same time as the mystery of B.’s life is slowly unraveled. An intricately layered story of history and humanity—powerful, disturbing, lyrical, achingly suspenseful, brilliantly told.

作者介绍:

凯尔泰斯·伊姆雷(1929—)

匈牙利犹太作家，2002年诺贝尔文学奖获得者。14岁被纳粹投入集中营，1945年获救。1975年，以他在集中营的生活为背景的处女作《无命运的人生》出版，这也是他最著名的作品。它与长篇自传体小说《惨败》和《为一个未出生的孩子哭祷》通常被称作凯尔泰斯大屠杀小说的三部曲。另有《英国旗》、《苦役日记》等中篇小说。他的演讲和随笔被收理成《作为一种文化的大屠杀》、《行刑队再次上膛前的瞬间静默》以及《被放逐的语言》等集子出版。

凯尔泰斯的作品尽管内容各不相同，但实际上都从各个不同角度传达着同一个主题——大屠杀。作者通过描述自己在集中营的亲身经历，探索着这样一种可能性：在人类屈服于社会强权的时代个人如何继续生活和思考。

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评论

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## 书评

这个故事不容易理解，两个同名的人，活着的编辑“凯谢吕”和死去的小说家“凯谢吕”。在读小说的时候，两人交错出现，甚至对话。因此必须很小心地区分这个“凯谢吕”到底是活着的，还是死去的。

小说从几个疑问展开，小说家“凯谢吕”怎么死的？他的最后一本小说到底存不存在？

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