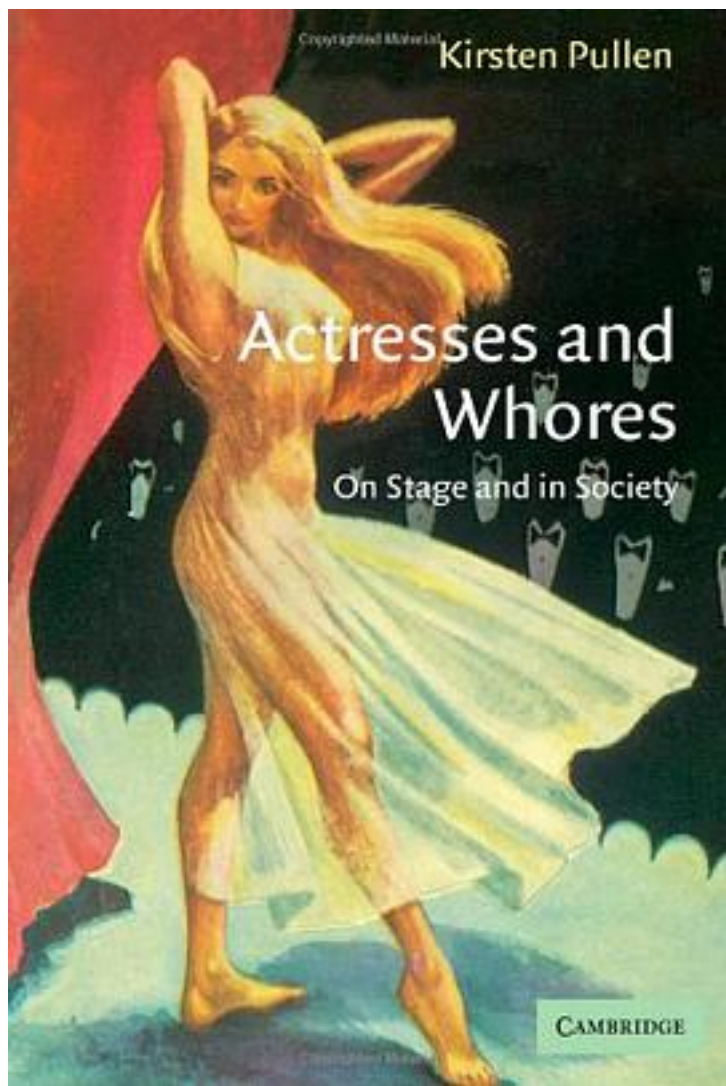


# Actresses and Whores



[Actresses and Whores\\_ 下载链接1](#)

著者: Pullen, Kirsten

出版者: Cambridge Univ Pr

出版时间: 2005-2

装帧: Pap

isbn: 9780521541022

The image of the actress as prostitute has haunted the theatrical profession since women first went on the stage. Kirsten Pullen explores the history of this connection both in the cultural imagination and in real life. She shows, through case studies of women working in Britain and the United States between the seventeenth and twentieth centuries, that some women have drawn on the dual tradition of 'whore' as radical and victim to carve out a space for female sexual agency. Female performers from Elizabeth Boutell and Charlotte Charke to Mae West redefined gender identity and appropriate female sexuality. Pullen integrates substantial archival research and interviews with working prostitutes with a consideration of feminist and cultural perspectives on the myth and reality of the actress/whore. This highly original study offers many new insights to theatre historians and scholars of cultural, social and gender studies.

作者介绍:

目录:

[Actresses and Whores\\_ 下载链接1](#)

标签

评论

-----  
[Actresses and Whores\\_ 下载链接1](#)

书评

-----  
[Actresses and Whores\\_ 下载链接1](#)