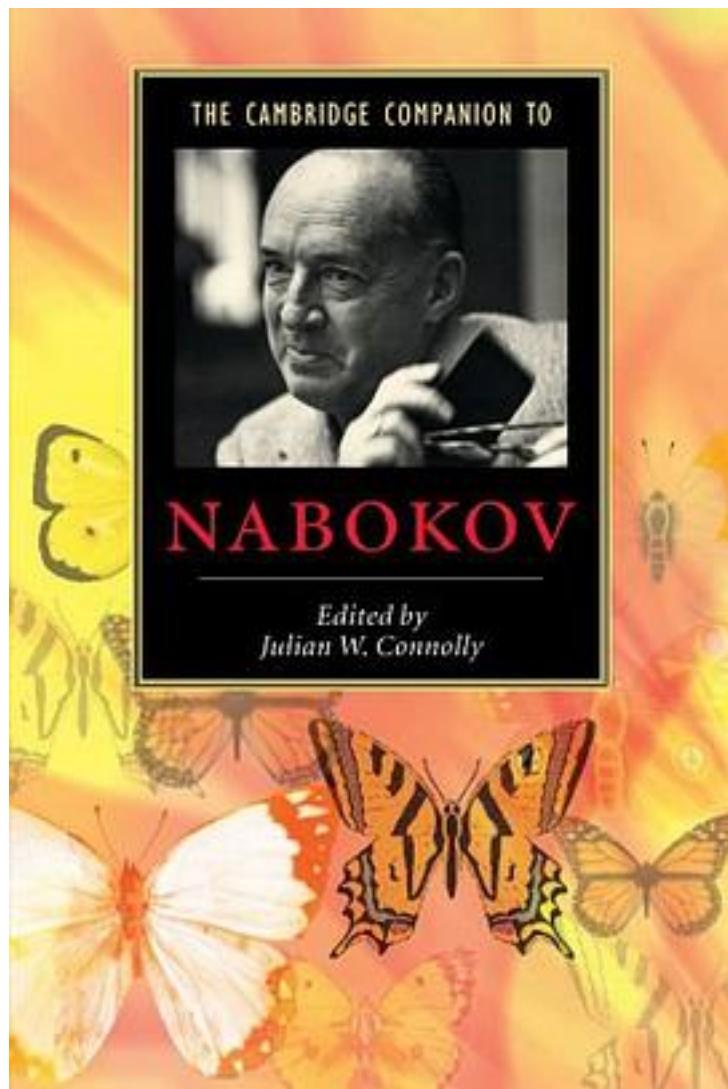


The Cambridge Companion to Nabokov



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The Cambridge Companion to Nabokov provides a concise introduction to the creative world of one of the twentieth century's most important writers. Fourteen individual essays cover such topics as Nabokov's storytelling techniques, his achievements as a short story writer, his evolution as a novelist, his relationship to the literary currents of his day, his world-view, and his lasting artistic legacy, particularly through *Lolita*, his most famous and controversial work. The volume also contains a chronology of his life and a guide to further reading.

作者介绍:

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标签

文学研究

nabokov

VladimirNabokov

评论

英语

纳博科夫

companion

Criticism

评论

我想说总有一天人们会承认nabokov是一个伟大的作家，或许在西方他已经是一个伟大的作家，但是在
中国人们的认识还很局限

干货

论文合集都很有趣，尤其是在讨论《绝望》的部分，启发很大

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书评

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