

Edward Yang



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John Anderson

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Having largely given up on a career in film, Edward Yang had been working as a computer engineer for several years when he saw Herzog's "Aguirre, Wrath of God". Inspired to return to film, Yang, along with a handful of other filmmakers including the great Hou Hsiao_hsien, went on to found the Taiwanese New Wave of the early 1980s. Film critic John Anderson's Edward Yang offers a comprehensive overview of the work of the writer-director - already considered one of the most important filmmakers of the past twenty years - from his breakthrough feature "That Day, on the Beach" to the epic "Yi-Yi". Rooted in questions about what it means to be Taiwanese, Yang's films reveal the complexity of life within the island's patchwork culture. Anderson identifies the key narrative strategies, formal devices, moral vision, and sociopolitical concerns shot through Yang's films. He explains what makes these films so distinctive by pinpointing the specific qualities of Yang's style and outlook. John Anderson is the chief film critic for "Newsday". He also writes for the "Los Angeles Times", "L.A. Weekly", "Film Comment", "Billboard", "Washington Post", "The Nation", and more. He is the author of the book "Sundancing: Hanging Out and Listening In at America's Most Important Film Festival. A volume in the Contemporary Film Directors series

作者介绍:

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时间有限 只是过了一眼。。

感觉对杨的电影都没什么太多分析，仍然是剧情任务的剖析而已，只有最后的访谈最有价值，原来杨个性这么冲。

It is, after all, private perspective and personal reflection that best conveys to the reader the secrets of cinephilia.

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谢谢小箭猪

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