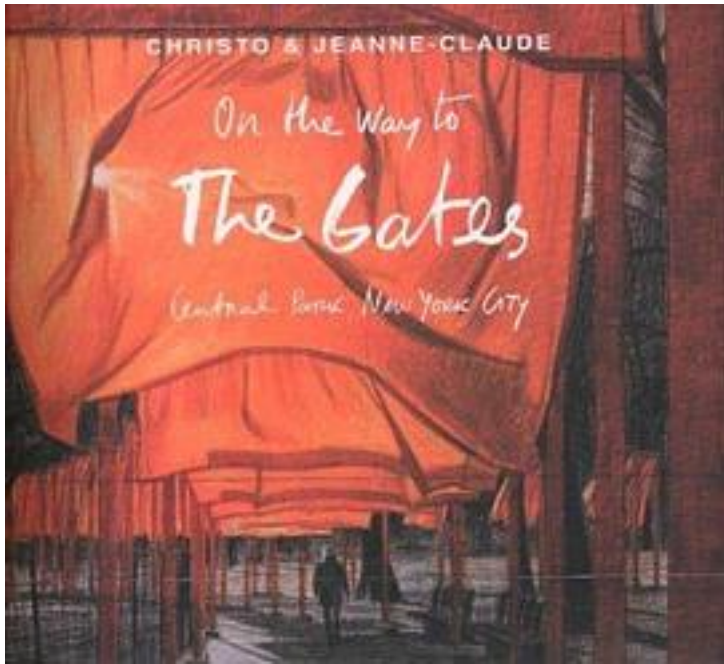


Christo and Jeanne-Claude



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Wrapping historic structures in silvery fabric and blue cable - a famous tradition for Christo and Jeanne-Claude In the summer of 1995, the Reichstag building in Berlin was transformed into an immense sculptural experience by Christo and his wife Jeanne-Claude along with a team of hundreds. Wrapping historic structures in silvery fabric and blue cable has become a famous tradition for Christo and Jeanne-Claude: landscape projects in the USA, Japan, and Australia and urban projects such as the Pont Neuf in Paris have established them as the most extraordinary artist couple of the age. This in-depth survey of their unusual work is illustrated with absorbing photographs by Wolfgang Volz.

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