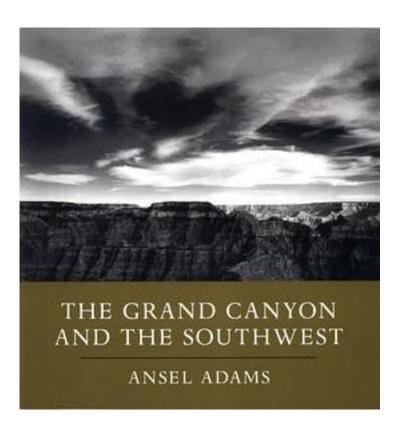
The Grand Canyon and the SouthWest



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著者:Ansel Adams

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With the exception of Yosemite, the magnificent landscape of the Southwest was the favoured subject of Ansel Adams, and he visited the region frequently throughout his life. It was there, in the early 1930s, that he decided to make photography his lifes work. Included are a selection of Adams iconic images of the Southwest as well as some less well known works ranging from the Rio Grande in Texas to Death Valley in California. His photographs of the Grand Canyon are a particular focus of the book. The pictures are complemented by an introduction by Andrea Stillman and a selection of Adams vivid letters about the region.

Ansel Adams was the most honored American photographer of the 20th century. Renowned for his photographs of the natural world, he worked throughout America' national parks and wilderness areas.	S
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