

American Splendor



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著者:Harvey Pekar

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The inspiration for the award-winning movie
from HBO Films and Fine Line Features

AMERICAN SPLENDOR

The Life and Times of Harvey Pekar

Two classic comic anthologies in one volume

Stories by Harvey Pekar

Introduction by R. Crumb

Art by Kevin Brown, Gregory Budgett, Sean Carroll, Sue Cavey, R. Crumb, Gary Dumm,
Val Mayerik, and Gerry Shamray

The classic collection of the comics that inspired the movie *American Splendor*,
winner of the Grand Jury Prize at the 2003 Sundance Film Festival

American Splendor is the world's first literary comic book. Cleveland native Harvey Pekar is a true American original. A V.A. hospital file clerk and comic book writer, Harvey chronicles the ordinary and mundane in stories both funny and touching. His dead-on eye for the frustrations and minutiae of the workaday world mix in a delicate balance with his insight into personal relationships. Pekar has been compared to Dreiser, Dostoevsky, and Lenny Bruce. But he is truly more than all of them—he is himself.

“Mr. Pekar has . . . proven that comics can address the ambiguities of daily living, that like the finest fiction, they can hold a mirror up to life.”

— The New York Times

“[Pekar] has a vision that makes daily city life—a ride on the bus, a run-in with a boss, or simply buying bread—dramatic.”

— Chicago Sun-Times

“Simply stated, *American Splendor* is the most superb literary endeavor to come off the streets of Cleveland in decades.”

— The Plain Dealer (Cleveland)

“Mr. Pekar lets all of life flood into his panels: the humdrum and the heroic, the gritty and the grand.”

— The New York Times Book Review

作者介绍:

Harvey Pekar, a native of Cleveland, was best known for his autobiographical slice-of-life comic book series *American Splendor*, a first-person account of his downtrodden life. He was also a jazz critic whose reviews were published in the Boston

Herald, the Austin Chronicle, and Jazz Times. He did freelance work for the critically acclaimed radio station WKSU and appeared many times on Late Night with David Letterman.

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标签

漫画

美国

评论

Quotidian life at its best.

这是不是有点漫画界的杨德昌了，很平淡很平凡，但是直指心底，很真实。不管画风怎么样，看的是故事。

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书评

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