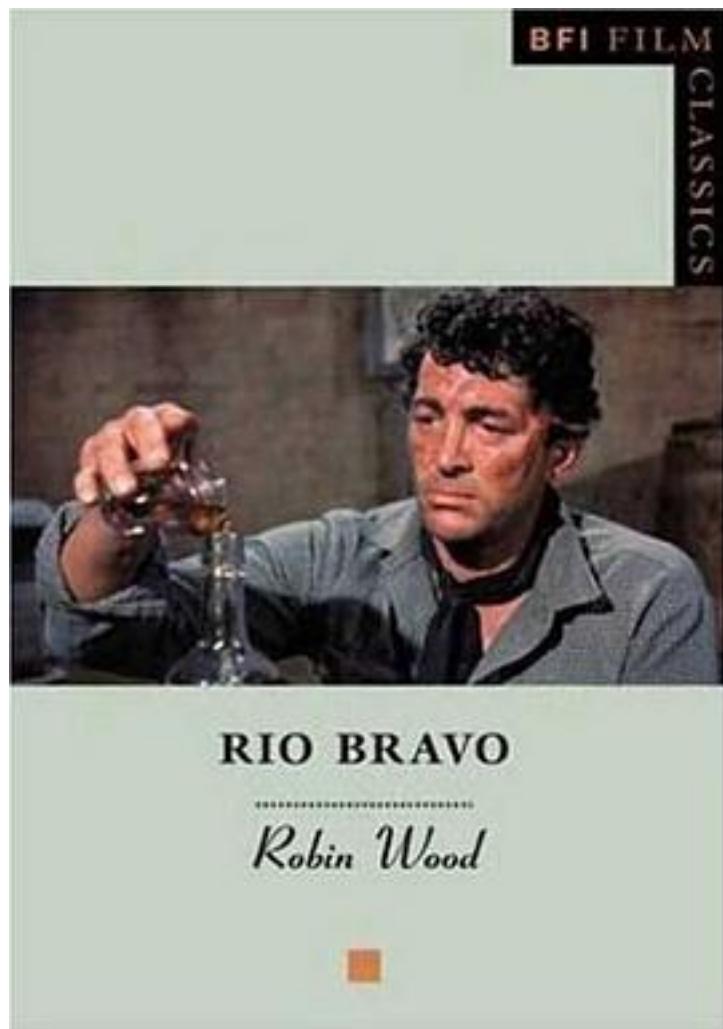


Rio Bravo (BFI Film Classics)



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著者:Robin Wood

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"Rio Bravo" forms a loose trilogy with "Only Angels Have Wings" (1939) and "To Have

and Have Not" (1944), which treats key Hawks themes of self-respect and friendship with exquisite subtlety, comedy and tenderness. "Rio Bravo", however, is the definitive rendition of these themes. For Robin Wood, it may be the greatest American film, the epitome of the collaborative art of the studio system, characterized by marvellous performances from Hollywood legends and relative newcomers alike; and by Hawks's complete understanding of classical filmmaking techniques.

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