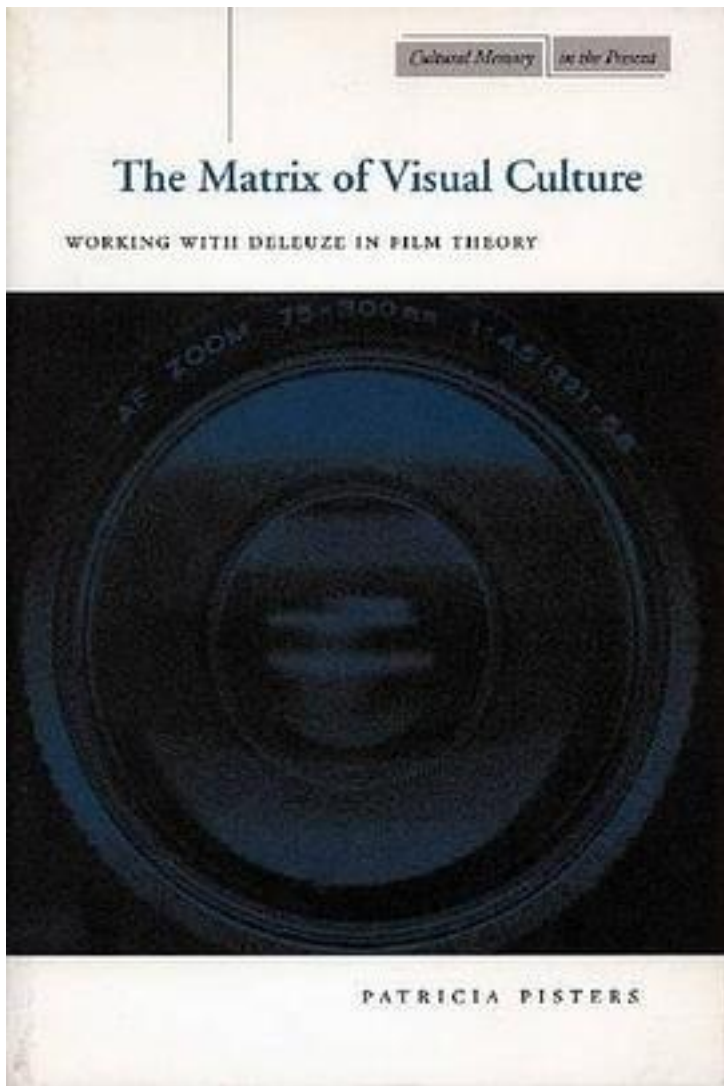


The Matrix of Visual Culture



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This book explores Gilles Deleuze's contribution to film theory. According to Deleuze, we have come to live in a universe that could be described as metacinematic. His conception of images implies a new kind of camera consciousness, one that determines our perceptions and sense of selves: aspects of our subjectivities are formed in, for instance, action-images, affection-images and time-images. We live in a matrix of visual culture that is always moving and changing. Each image is always connected to an assemblage of affects and forces. This book presents a model, as well as many concrete examples, of how to work with Deleuze in film theory. It asks questions about the universe as metacinema, subjectivity, violence, feminism, monstrosity, and music. Among the contemporary films it discusses within a Deleuzian framework are "Strange Days," "Fight Club," and "Dancer in the Dark."

作者介绍:

Patricia MacCormack is lecturer in Communication and Film at Anglia Polytechnic University, Cambridge. Her PhD was awarded the Mollie Holman doctorate medal for best thesis. She has published on perversion, Continental philosophy, French feminism and Italian horror film. Her most recent work is on Cinesexuality, masochism and Becoming-Monster in Alternative Europe, Thirdspace and Suture. She is currently writing on Blanchot, Bataille and Cinecstasy.

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Appendix

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