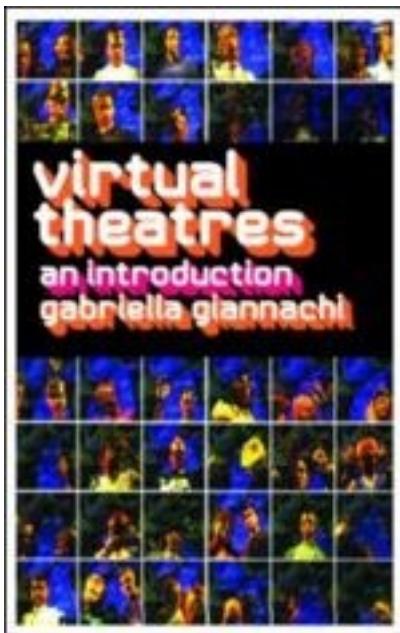# Virtual Theatres

[Virtual Theatres_下载链接1_](#)

著者:Giannachi, Gabriella

出版者:ROUTLEDGE

出版时间:2004-4

装帧:

isbn:9780415283793

Virtual Theatres presents the theatre of the twenty-first century in which everything - even the viewer - can be simulated. In this fascinating volume, Gabriella Giannachi analyses the aesthetic concerns of current computer-arts practices through discussion of a variety of artists and performers including *Blast Theory *Merce Cunningham *Eduardo Kac *Forced Entertainment *Lynn Hershman *Jodi Orlan *Guillermo G<mez-Pe?a *Marcel-l? Ant.nez Roca *Jeffrey Shaw *Stelarc. This is the first full-length book of its kind to offer an investigation of the interface between theatre, performance and digital arts. Virtual Theatres not only allows for a reinterpretation of what is possible in the world of performance practice, but also demonstrates how 'virtuality' has come to represent a major parameter for our understanding and experience of contemporary art and life.

作者介绍:

目录:

[Virtual Theatres_下载链接1_](#)

标签

Visual/Art

Culture

评论

[Virtual Theatres_下载链接1_](#)

书评

[Virtual Theatres_下载链接1_](#)