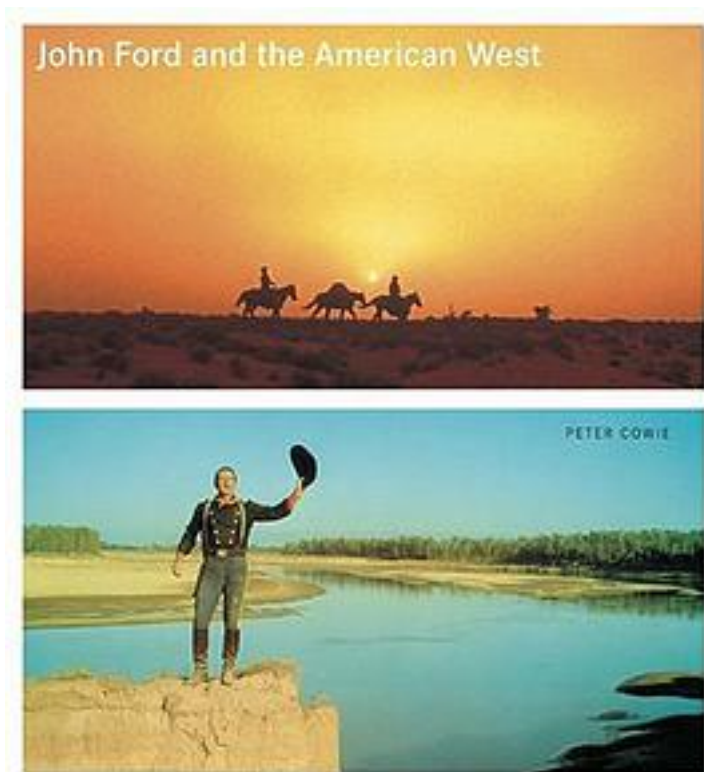


John Ford and the American West



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著者:Cowie, Peter

出版者:Harry N Abrams Inc

出版时间:2004-11

装帧:HRD

isbn:9780810949768

A visual exploration of the western films of John Ford relates them to the paintings and sculptures of such artists as Albert Bierstadt, Frederic Remington, and Charles M. Russell, discussing such topics as the inspiration for the filmmaker's classic works and how he used visual sources to create his idealized view of frontier life. 12,500 first pr

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