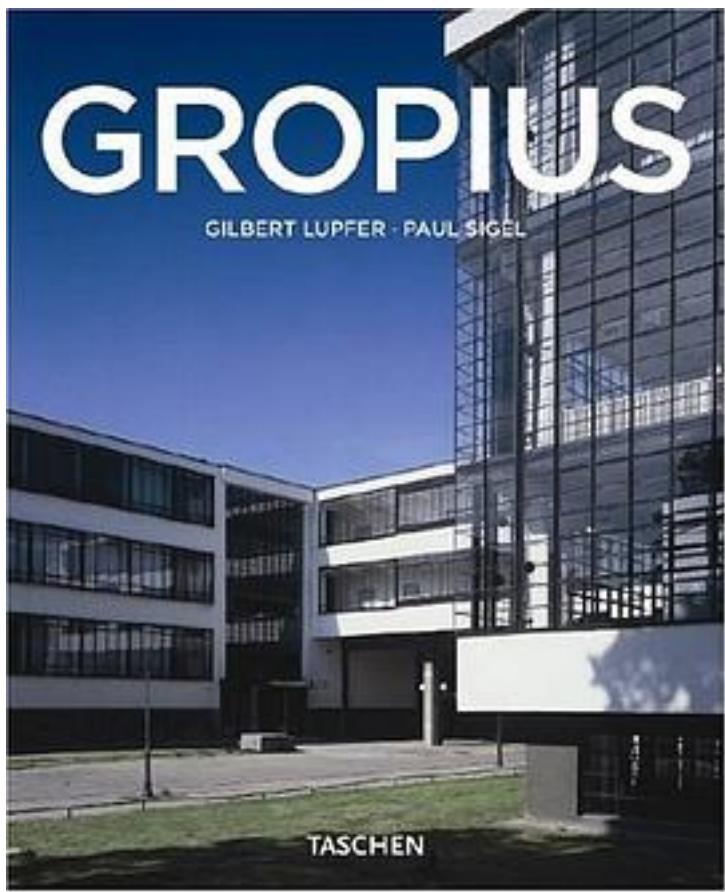


Walter Gropius (Taschen Basic Architecture)



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Unity of art and technology

Born and educated in Germany, Walter Gropius (1883-1969) belongs to the select group of architects that massively influenced the international development of modern architecture. As the founding director of the Bauhaus, Gropius made

inestimable contributions to his field, to the point that knowing his work is crucial to understanding Modernism. His early buildings, such Fagus Boot-Last Factory and the Bauhaus Building in Dessau, with their use of glass and industrial features, are still indispensable points of reference. After his emigration to the United States, he influenced the education of architects there and became, along with Mies van der Rohe, a leading proponent of the International Style.

作者介绍:

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标签

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评论

国内真的很少格洛皮乌斯的书，或者说格洛皮乌斯那一支的人都比较鲜有介绍，比如Giedion的书，也不见人翻译。anyway，作为一本介绍性著作有观点，有详略已经不错了，只是还是一样，褒中带批，总不外乎格式的空间创作落后，只重“工业化”的外观这些。第一本德文书，必须承认看得好辛苦

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书评

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