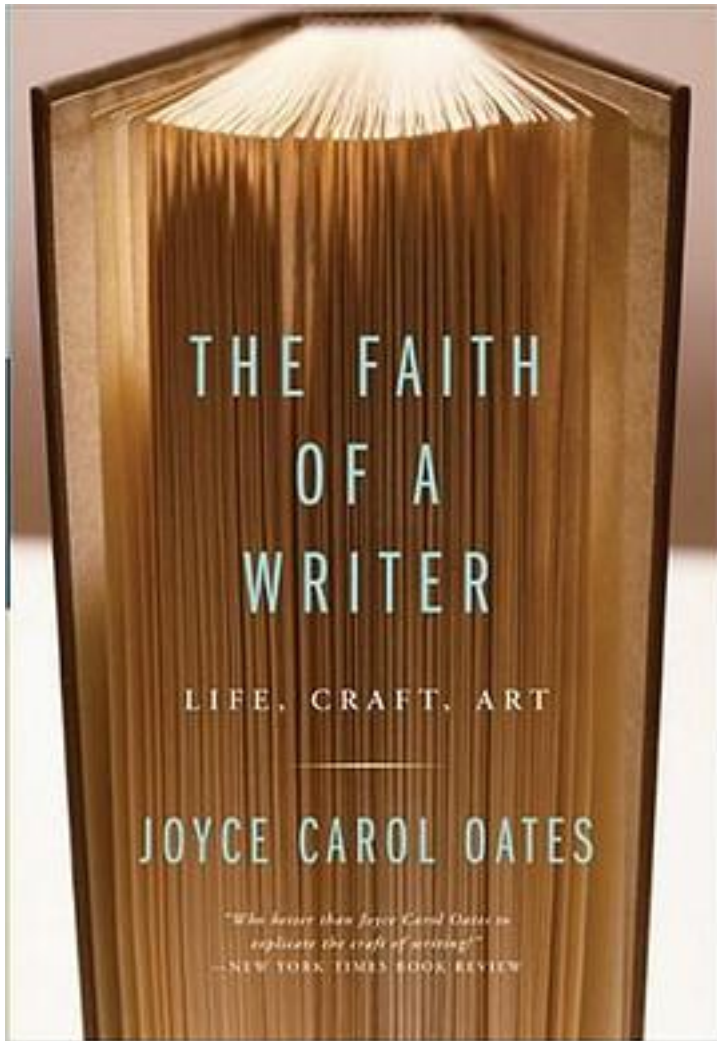


# The Faith of a Writer



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著者:Joyce Carol Oates

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<blockquote> A tribute to the brilliant craftsmanship of one of our most distinguished writers, providing valuable insight into her inspiration and her method </blockquote>  
</p>

Joyce Carol Oates is widely regarded as one of America's greatest contemporary literary figures. Having written in a number of genres -- prose, poetry, personal and critical essays, as well as plays -- she is an artist ideally suited to answer essential questions about what makes a story striking, a novel come alive, a writer an artist as well as a craftsman. </p>

In *The Faith of a Writer*, Oates discusses the subjects most important to the narrative craft, touching on topics such as inspiration, memory, self-criticism, and "the unique power of the unconscious." On a more personal note, she speaks of childhood inspirations, offers advice to young writers, and discusses the wildly varying states of mind of a writer at work. Oates also pays homage to those she calls her "significant predecessors" and discusses the importance of reading in the life of a writer. </p>

Oates claims, "Inspiration and energy and even genius are rarely enough to make 'art': for prose fiction is also a craft, and craft must be learned, whether by accident or design." In fourteen succinct chapters, *The Faith of a Writer* provides valuable lessons on how language, ideas, and experience are assembled to create art. </p>

作者介绍:

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标签

外国文学

评论

欧茨写评论还是很有气势的，可惜总还是缺少更为深入的分析。

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书评

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