

Steve McCurry



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出版者:Phaidon Press

出版时间:2005-7-1

装帧:Hardcover

isbn:9780714844848

Born in Philadelphia, Steve McCurry studied history and cinematography at

Pennsylvania State University before working as a freelance photographer in India. He is best known for his evocative colour photography, which has captured stories of human experience that, in the finest documentary tradition, cross boundaries of language and culture. His career was launched when he crossed the Pakistan border into rebel-controlled Afghanistan just before the Russian invasion to take the first pictures of the conflict. Since then many of McCurry's images have become modern icons. A high point of his career was the rediscovery of an unidentified Afghan refugee girl, which many have described as the most recognizable photograph in the world today. His coverage won him the Robert Capa Gold Medal for Best Photographic Reporting from Abroad, an award dedicated to photographers exhibiting exceptional courage and enterprise. McCurry has covered many areas of international and civil conflict, including the Iran-Iraq war, Beirut and the Gulf War. But his travels have also taken him to southeast Asia and the spiritual temples of Angkor Wat and Cambodia, made known to many through his memorable images for National Geographic magazine. A member of the international photo agency Magnum Photos since 1986, he is the recipient of numerous awards including Magazine Photographer of the Year, awarded by the National Press Photographers Association. This was awarded in the same year in which he won an unprecedented four first prizes in the World Press Photo Contest. He has won the Olivier Rebbot Memorial Award twice. This monograph on McCurry follows a chronological order, identifying major themes and examining key works; a beautifully produced, affordable introduction to one of the leading figures in photography today.

作者介绍:

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标签

摄影

McCurry

photography

画册

Steve McCurry

美国国家地理

经典

Phaidon

评论

最近很喜欢他，一下买了五本回来看

不错！以前对McCurry的过度吹捧及后来的刻意贬低皆是不恰当地。

著名的阿富汗女孩就是出自他手。大师对色彩的把握很精准，巧思比较喜欢艾略特的。送给坤师父的书。

Magnum网站看的。依旧以亚洲的面孔为主，图片少了点，意犹未尽哟～

街市掏的一本巨大画册

比较人文

油畫般的異國人民，肖像一流。

在edinburgh lam家看的/她说从冰岛买回来的 很大本 颜色是他第一表述故事的语言
好特别

感谢自己在大学认识了他。

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书评

典型的Steve McCurry的风格。色彩浓郁，眼神慑人。
唯一的缺点是书的尺寸小了一点。
在书店看到过一本steve巨大的画册，可惜没看过，一定更榜。
看Steve的片子总是动摇我玩黑白的决心。

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