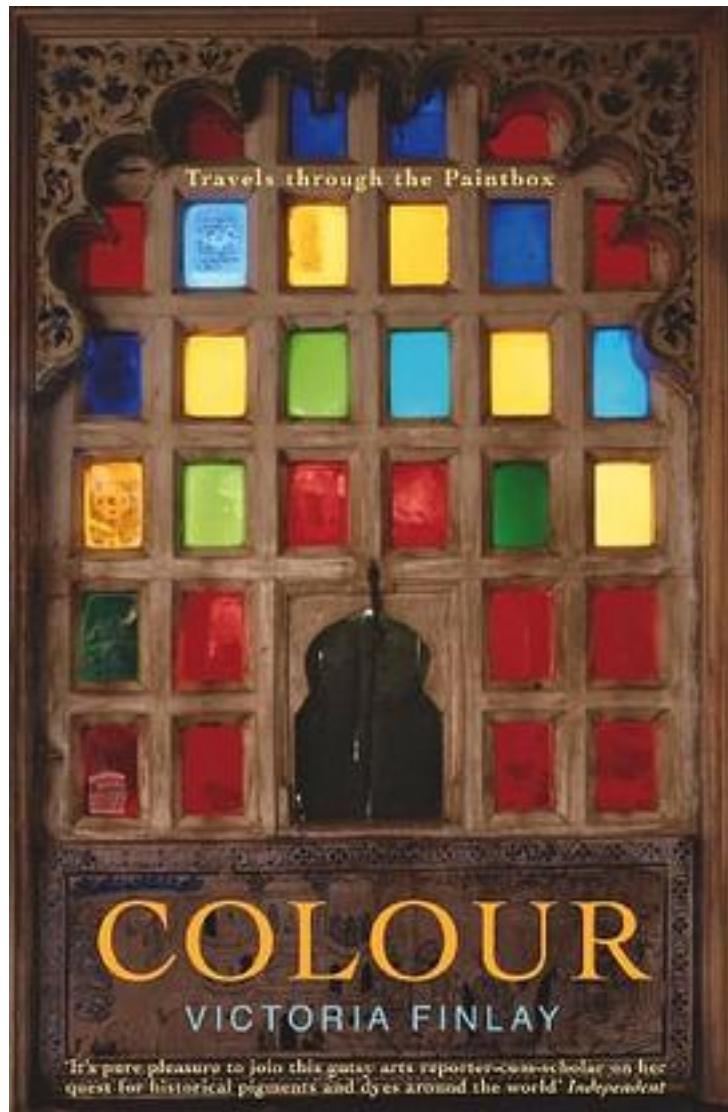# Colour

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著者:David Hornung

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This book demystifies its subject for professionals and students alike. It inspires confidence in colour's application to graphic design, illustration, painting, textile art and textile design. In addition to covering the fundamentals of colour theory, the author provides assignments that guide the student through a variety of colour experiences, moving logically from basic structural concepts to experiments with colour applications. Concepts and terminology are always linked with supporting visuals. The book is generously illustrated with examples drawn from the rich, multicultural history of art and design. Colour charts and studies, created by students themselves, round out the range of illustrations. The book also includes an extensive, fully illustrated glossary of colour terms. Students encountering these colour principles and ideas for the first time will feel empowered by a new set of tools. More experienced readers will refresh and increase their understanding, while gaining valuable strategies for colour exploration and use.

作者介绍:

David Hornung is an artist, writer, and chair of the art department at Adelphi University.

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