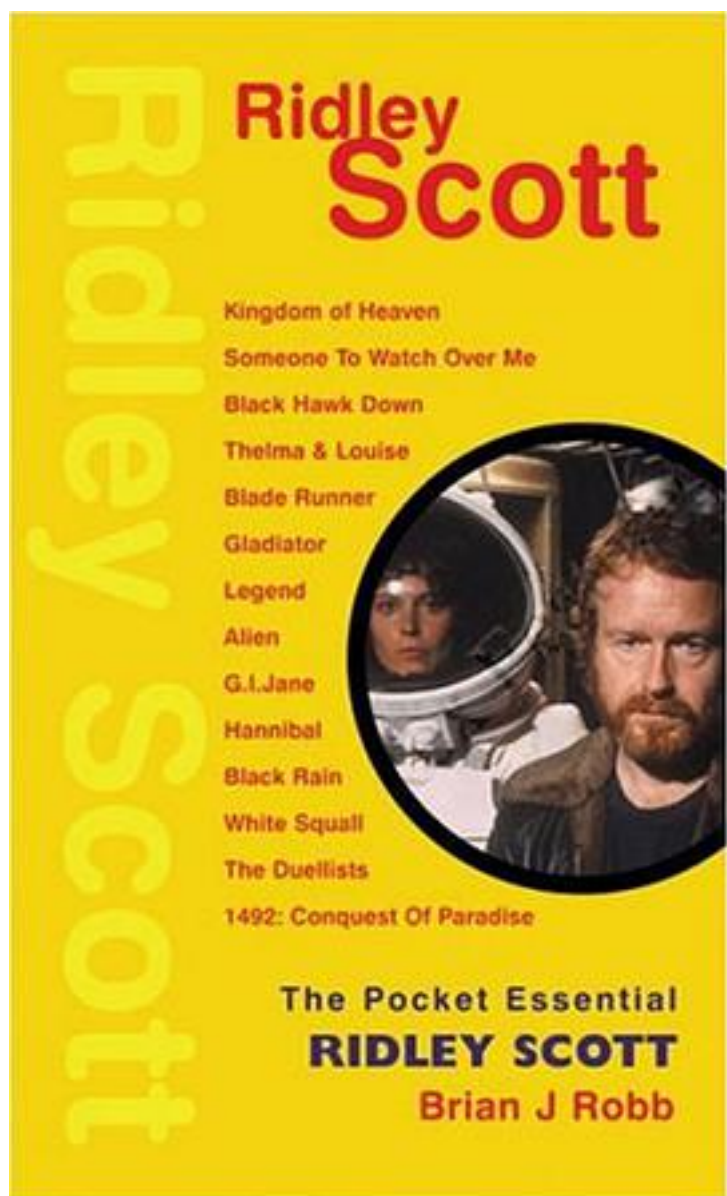


# Ridley Scott



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著者:Scott, Ridley/ Knapp, Laurence F. (EDT)/ Kulas, Andrea F. (EDT)

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This collection of interviews follows Scott over twenty-five years as he perfects the Ridley Scott style, builds his media empire, and reacts to the twenty-year cult status of Blade Runner Throughout, he discusses the triumphs and challenges involved in working with A-list actors - esp. Susan Sarandon, Sigourney Weaver, and Demi Moore - big-budget special effects, and much more...Unlike many of his contemporaries, Ridley Scott did not attend film school. Instead, he developed his visual sensibility at the Royal College of Art. Years in TV production gave Scott the clout and confidence to revitalize feature filmmaking. He hit the jackpot with Alien but ran into financial and logistical difficulties with Blade Runner and Legend. In response he shifted his attention to more contemporary genres, offering a continental perspective on America in Black Rain and Thelma & Louise. By the late 1990s Scott had achieved both critical and commercial success with Oscar-winning films Gladiator and Black Hawk Down.

作者介绍:

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