

Stanley Kubrick



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著者:Kubrick, Stanley/ Phillips, Gene D.

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From his first feature film, "Fear and Desire" (1953), to his final, posthumously released "Eyes Wide Shut" (1999), Stanley Kubrick excelled at probing the dark corners of human consciousness. In doing so, he adapted such popular novels as "The Killing," "Lolita," "A Clockwork Orange," and "The Shining" and selected a wide variety of genres for his films -- black comedy ("Dr. Strangelove"), science fiction ("2001: A Space Odyssey"), and war ("Paths of Glory" and "Full Metal Jacket"). Because he was peerless in unveiling the intimate mysteries of human nature, no new film by Kubrick ever failed to spark debate or to be deeply pondered. Kubrick (1928-1999) has remained as elusive as the subjects of his films. Unlike many other filmmakers he was not inclined to grant interviews, instead preferring to let his movies speak for themselves. By allowing both critics and moviegoers to see the inner workings of this reclusive filmmaker, this first comprehensive collection of his relatively few interviews is invaluable. Ranging from 1959 to 1987 and including Kubrick's conversations with Gene Siskel, Jeremy Bernstein, Gene D. Phillips, and others, this book reveals Kubrick's diverse interests -- nuclear energy and its consequences, space exploration, science fiction, literature, religion, psychoanalysis, the effects of violence, and even chess -- and discloses how each affects his films. He enthusiastically speaks of how advances in camera and sound technology made his films more effective. Kubrick details his hands-on

approach to filmmaking as he discusses why he supervises nearly every aspect of production. "All the hand-held camerawork is mine," he says in a 1972 interview about "A Clockwork Orange." "In addition to the fun of doing the shooting myself, I find it virtually impossible to explain what I want in a hand-held shot to even the most talented and sensitive camera operator. " Neither guarded nor evasive, the Kubrick who emerges from these interviews is candid, opinionated, confident, and articulate. His incredible memory and his gift for organization come to light as he quotes verbatim sections of reviews, books, and articles. Despite his reputation as a recluse, the Kubrick of these interviews is approachable, witty, full of anecdotes, and eager to share a fascinating story.

作者介绍:

编者：吉恩·菲利普斯，现为芝加哥洛约拉（Loyola）大学英语教授，主要教授小说和电影史等课程。他撰写了多部有关电影的专著，同时还是《文学/电影季刊》（Literature/Film Quarterly）和《田纳西威廉姆斯学刊》（The Tennessee Williams Journal）社论版的发起人之一。他是库布里克导演熟识25年的朋友。

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评论

A beloved gift from a beloved person.

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书评

本书共收集16篇库布里克接受各家媒体采访的谈话录，其中涉及《2001太空漫游》的篇幅最多，没有关于《闪灵》的采访有些可惜，而完成《大开眼戒》最终剪辑版几天之后，库布里克因病去世，实为整个电影界乃至整个艺术界的一大损失。世界上再也不会有像斯坦利库布里克这样魅力的导...

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