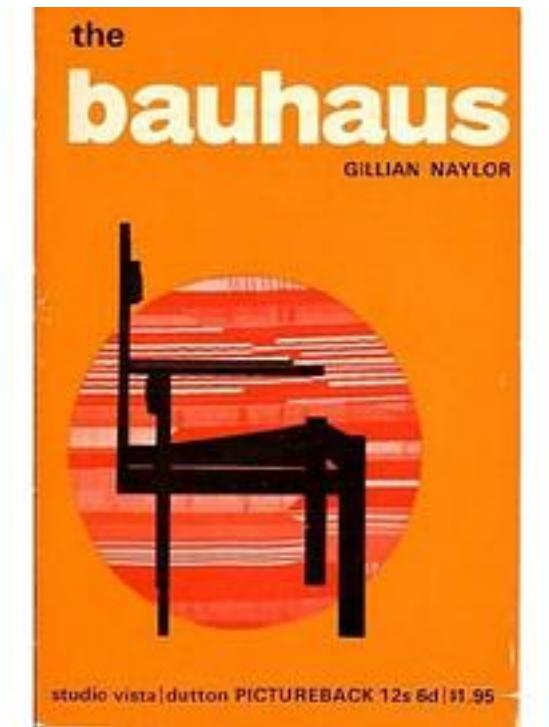


The Bauhaus



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Functional beauty Founded in Weimar in 1919, the Bauhaus school developed a revolutionary approach that fused fine art with craftsmanship and engineering in everything from architecture to furniture, typography, and even theater. Originally headed by Walter Gropius, the Bauhaus counted among its members artists and architects such as Paul Klee, Lyonel Feininger, Wassily Kandinsky, László Moholy-Nagy, and Marcel Breuer. In 1930 Ludwig Mies van der Rohe took over as the leader, but soon after, in 1933, the Nazi government shut down the school. During its fourteen years of existence, Bauhaus managed to change the faces of art, architecture, and industrial design forever and is still hugely influential today.

作者介绍:

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标签

艺术

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建筑设计

建筑

评论

Taschen的印刷首先是十分靠得住的。另一方面，书中有整理包豪斯风格的兴起背景和各类艺术风格的渊源（虽然介绍得不深，或者说因为是英文所以我读得不深）。我一直以来都觉得包豪斯很难称之为一个严格意义上的艺术风格，而且其兴起一时，叱咤风云，后来又分道扬镳，却对当代艺术产生了极大的影响。前段时间我一直在想至上主义和包豪斯的关联，毕竟当看到一个包豪斯风格的建筑或者装修的时候，都会伴着一幅至上主义风格的画作。这本书把至上主义直接引入了进来（国内的资料很少提及这点），但出现了一大堆我不熟悉的名字，所以没怎么看懂>_<

Early days with him.

可能如果正当时，我也并不一定会喜欢Bauhaus。新风潮倡导科学地造房子，著述力作，党同伐异，摈弃传统，精英教育。短短十几二十年两战之间也没有太多实践的机会和钱，能对后来产生巨大影响，Walter Gropius 功不可没

为了了解包豪斯而读。喜欢taschen的排版印刷装帧

It's quite intriguing to get to know some of the trailblazing women artists who made great contributions in male-dominated art world.....

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书评

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