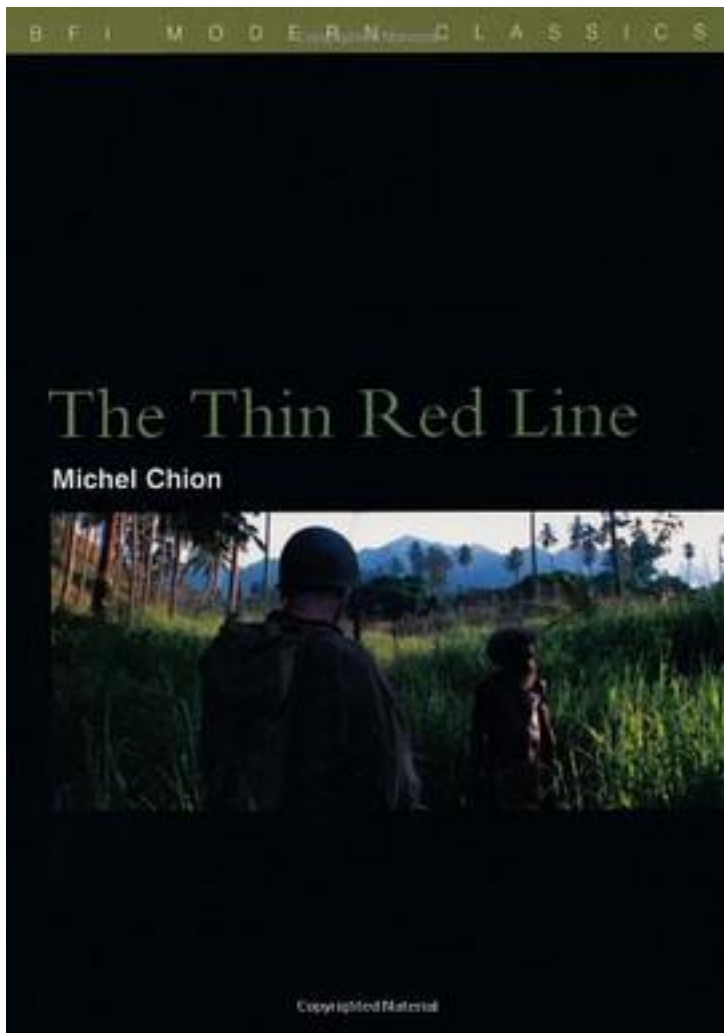


The Thin Red Line (BFI Film Classics)



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The Thin Red Line (1998) is only the third film directed by Terrence Malick, the maverick

genius of American cinema, in his thirty-year career. Set during the savage World War II battle for Guadalcanal, it boasts a stellar cast - including George Clooney, Nick Nolte, Sean Penn, and John Travolta - but otherwise goes entirely against the grain of conventional Hollywood filmmaking. Action, narrative, and patriotism are subordinated to cryptic interior monologues and exquisite images of animals and nature, a strategy found by many to be perplexing and disconcerting. How to make sense of this extraordinary film? Michel Chion traces the film's connections to Malick's earlier work and links *The Thin Red Line* to the novel on which it is loosely based. More than that, he pays minute attention to the film itself - the images, sounds, faces, landscapes, and words that create a magnificent reflection on the beauty, inexplicability, and tragedy of our coexistence with each other and with the world.

作者介绍:

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标签

电影

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评论

作者本人除了是影评人以外，还是法国著名的电影音乐人。虽然书中并没有花费大量篇幅解释电影音乐，但是Chion提到了片中使用Charles Ives的The Unanswered Question片段，并认为Hans Zimmer从中得到灵感。还是挺有趣的。此外，这本书的结构是个大问题，就跟电影一样，感觉如果不是特别感兴趣的话，很难读完。最后，书中没有提到Martin Heidegger，甚至anthropocentrism，给人一种作者并不了解导演个人经历的感觉。

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书评

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