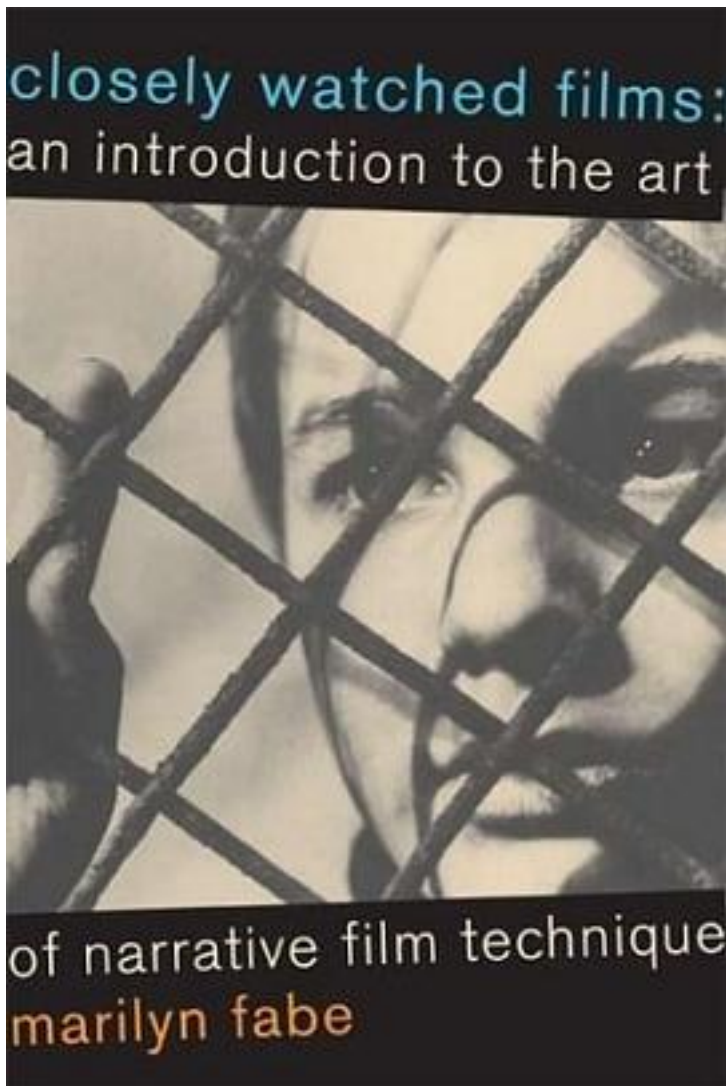


Closely Watched Films



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著者:Marilyn Fabe

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How do films work? How do they tell a story? How do they move us and make us think? Through detailed examinations of passages from classic films, Marilyn Fabe supplies the analytic tools and background in film history and theory to enable us to see more in every film we watch. Ranging from D. W. Griffith's *The Birth of a Nation* to Spike Lee's *Do the Right Thing*, and ending with an epilogue on digital media, *Closely Watched Films* focuses on exemplary works of fourteen film directors whose careers together span the history of the narrative film. Lively and down-to-earth, this concise introduction provides a broad, complete, and yet specific picture of visual narrative techniques that will increase readers' excitement about and knowledge of the possibilities of the film medium.

Shot-by-shot analyses of short passages from each film ground theory in concrete examples. Fabe includes original and well-informed discussions of Soviet montage, realism and expressionism in film form, classical and modern sound theory, the classic Hollywood film, Italian neorealism, the French New Wave, auteur theory, modernism and postmodernism in film, political cinema, feminist film theory and practice, and narrative experiments in new digital media. Encompassing the earliest silent films as well as those that exploit the most recent technological innovations, this book gives us the particulars of how film--arguably the most influential of contemporary forms of representation--constitutes our pleasure, influences our thoughts, and informs our daily reality.

作者介绍:

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标签

电影

film

电影理论

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電影理論

藝術史

practical

评论

電影史入門課的教材，非常非常推薦，裡面對電影史上影響頗大的電影有深入淺出的分析，包括單個鏡頭、編輯手法和mise-en-scene等。絕對是不會枯燥的讀物。

The Birth of a Nation, The Battleship Potemkin, Der Letzte Mann, The Adventurer, His Girl Friday, Citizen Kane, The Bicycle Thief, The 400 Blows, Notorious, 8 1/2, Annie Hall, Do the Right Thing, I've Heard the Mermaids Singing, Timecode

很细致的分析，很好的书。

跟着看了好多老电影~

听说这门课就要取消了，心情复杂

like subtitle says, An Introduction to the Art of Narrative Film Technique...just an introduction

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书评

1 The Beginnings of Film Narrative: D. W. Griffith's The Birth of a Nation 2 The Art of Montage: Sergei Eisenstein's The Battleship Potemkin 3 Expressionism and Realism in Film From: F. W. Murnau's The Last Laugh and Charles Chaplin's The Adventurer 4 The Co...

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