

Theater and Film



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著者:Knopf, Robert (EDT)

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This is the first book in more than twenty-five years to examine the complex historical, cultural, and aesthetic relationship between theater and film, and the effect that each has had on the other's development. Robert Knopf here assembles essays from performers, directors, writers, and critics that illuminate this ongoing inquiry. The book is divided into five parts-historical influence, comparisons and contrasts, writing, directing, and acting-with interludes by major artists whose work and words have shaped the development of theater and film. A comprehensive bibliography and filmography support further work in this area. The book contains contributions from Susan Sontag, Stanley Kauffmann, Sarah Bey-Cheng, Bertolt Brecht, Ingmar Bergman, Harold Pinter, David Mamet, Julia Taymor, Judi Dench, Sam Waterston, Orson Welles, Antonin Artaud, and Milos Forman, among others.

作者介绍:

Robert Knopf is Professor and Chair of the Department of Theater and Dance at the State University of New York at Buffalo. He is the author of *The Theater and Cinema of Buster Keaton* (1999) and co-editor of *Theater of the Avant-Garde, 1890-1950*, published by Yale University Press.

目录:

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标签

电影理论

电影

文学理论

戏剧

電影戲劇

美国

文集

thesis

评论

从历史、剧本、导演到表演各个方面的比较性论文集，对于从戏剧研究进入电影研究的人是不可多得的入门survey，但对于直接进入电影的帮助不大。其中个人最喜欢历史部分，尤其以Gunning的早期研究和Keiko的早期日本电影研究为最爱。另外再一次证明搞创作的还是少来写学术论文，一般都不咋的（Eisenstein和Brecht除外）

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书评

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