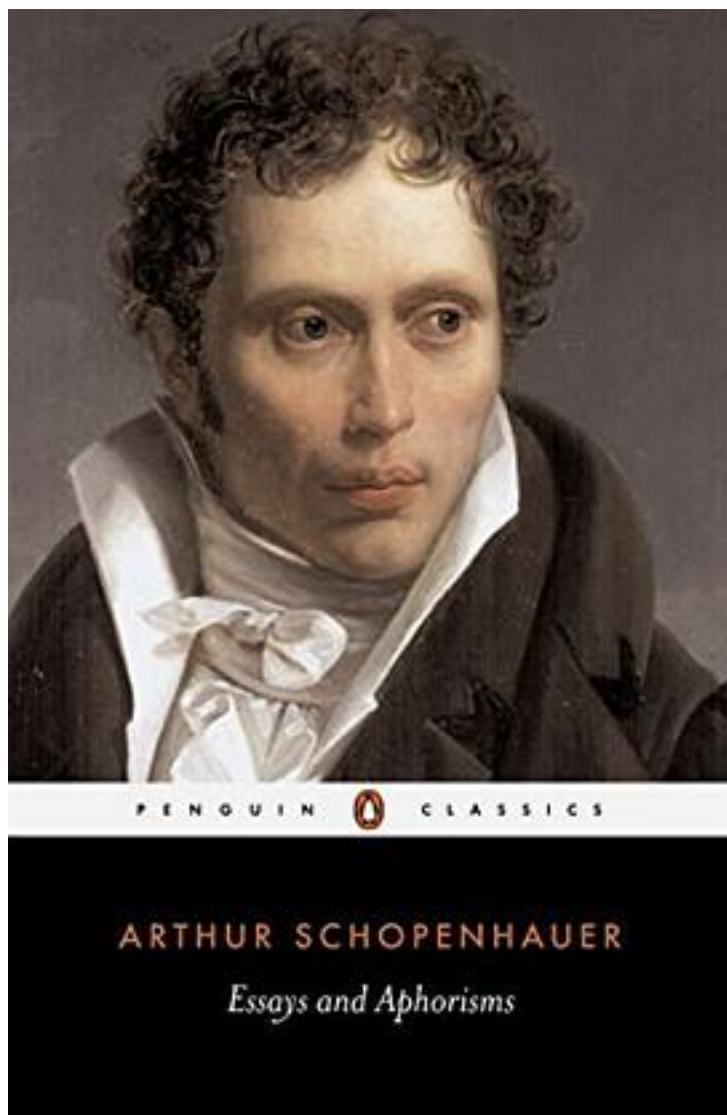


Essays and Aphorisms



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著者:Arthur Schopenhauer

出版者:Penguin Classics

出版时间:1976-8-26

装帧:Paperback

isbn:9780140442274

One of the greatest philosophers of the nineteenth century, Schopenhauer (1788-1860) believed that human action is determined not by reason but by 'will' - the blind and irrational desire for physical existence. This selection of his writings on religion, ethics, politics, women, suicide, books and many other themes is taken from Schopenhauer's last work, "Parerga and Paralipomena", which he published in 1851. These pieces depict humanity as locked in a struggle beyond good and evil, and each individual absolutely free within a Godless world, in which art, morality and self-awareness are our only salvation. This innovative - and pessimistic - view has proved powerfully influential upon philosophy and art, directly affecting the work of Nietzsche, Wittgenstein and Wagner among others.

作者介绍:

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标签

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评论

出版的时候大概是1850左右？叔本华坐了几十年冷板凳终于靠这一本通俗易懂的书出了名，从此悲观主义盛行的时代人手一本意志与表象，曾经的死对头黑格尔之类终于无人再问津。。。大概是死也瞑目了。

就是个佛教徒

3.7/5.0 软四 这人真的是浮夸的要命
不仅对‘凡人’轻蔑而且对女性描述的言辞也是发指
估计很多论题是他提出来所以有些地位但对其论述的并不总能令人信服
而且过分bleak其实有点反感 philosophy can be humane and should bear the capacity to move people.

It is always a pleasure to read Schopenhauer on the train.

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书评

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