

Collaborations



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The work of British architects ABK is characterised by the founding partners' belief that buildings should address far more than purely functional needs. Energy and the environment, historical context and user participation are central to their work. Peter Ahrends, Richard Burton and Paul Koralek are particularly interested in the integration of art, architecture and landscape, an approach which has resulted in a series of collaborative partnerships over the course of their careers. This book traces ABK's development, from early landmark projects like the Berkeley Library at Trinity College, Dublin to the highly acclaimed British Embassy in Moscow, which opened in 2000. It also tells the full story, for the first time, behind the most notorious British architectural episode of the 1980s - how ABK won the commission to design an extension to the National Gallery in London, only to have it taken away from them when Prince Charles described the scheme as a 'monstrous carbuncle'.

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