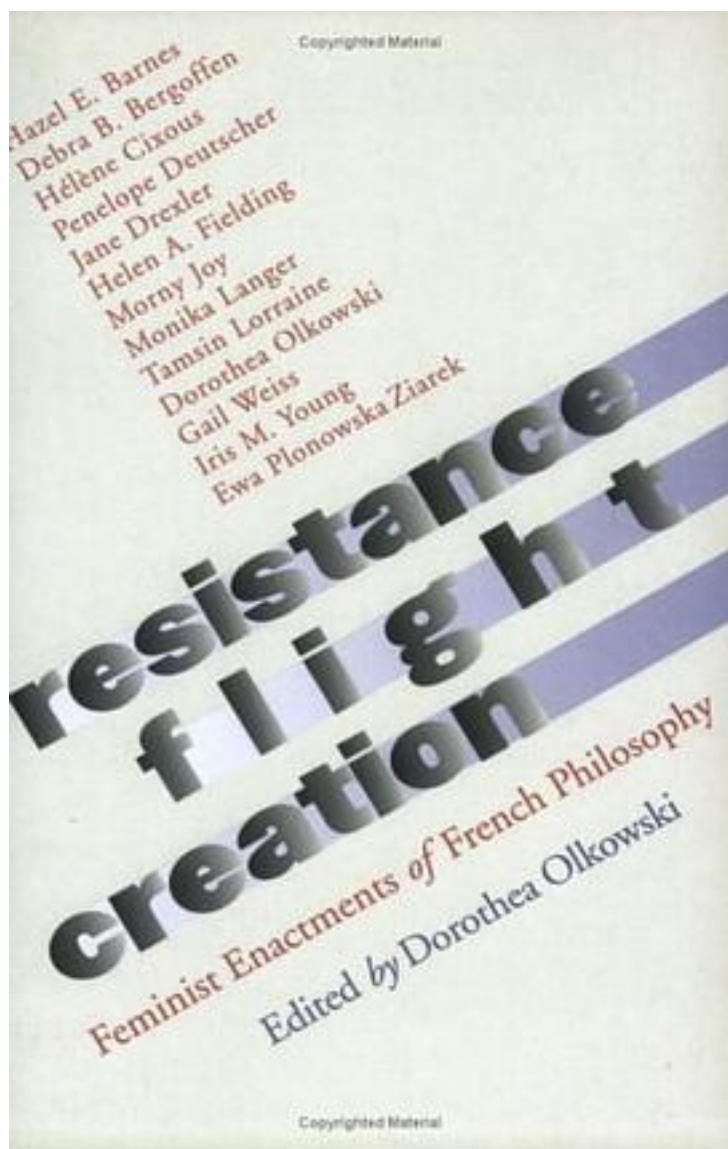


Resistance, Flight, Creation



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Thirteen women at the forefront of philosophy locate new feminist points of view within the discipline by rigorously engaging works of contemporary French philosophy. In so doing, they both transform the standard practices of the field and carve out new territory. These writers amplify the work of feminist philosophers such as Simone de Beauvoir, Luce Irigaray, and Sarah Kofman in ways that are both stylistically and substantively creative. They also appropriate for radical feminist use the works of male philosophers such as Michel Foucault, Gilles Deleuze, Maurice Merleau-Ponty, and Jean-Paul Sartre. The essays illustrate the manner in which feminist philosophers bypass traditional methodology in favor of a disciplinary freedom characterized by fluid methodologies -- best exemplified in Beauvoir's work -- and by the employment of imaginative forms, including the autobiographical and the poetic. The modes of inquiry used here range variously from psychoanalysis and existentialism to deconstruction, post-structuralism, and newly resurgent phenomenology. This volume also contains a comprehensive bibliography of feminist thinkers who are enacting French philosophy in English, German, and French.

作者介绍:

目录:

[Resistance, Flight, Creation_ 下载链接1](#)

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