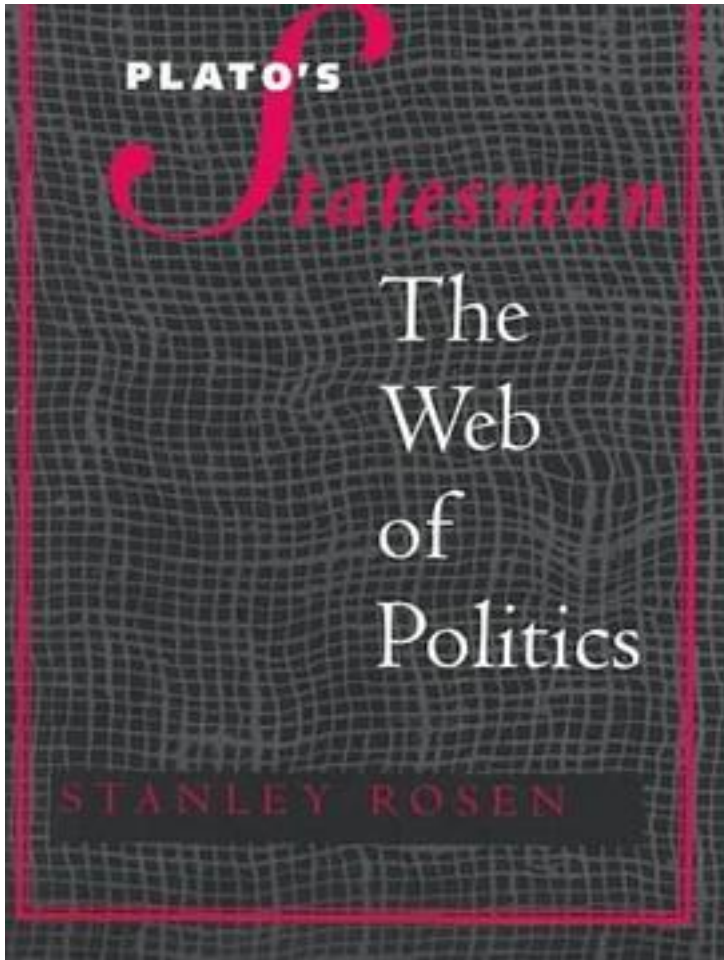


Plato's "Statesman"



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著者:Stanley Rosen

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In this book an eminent philosopher presents a rich and provocative analysis of the Statesman, one of Plato's most challenging works. Stanley Rosen contends that the main theme of this dialogue is defining the art of politics and the degree to which

political experience is subject to the rule of sound judgment (phronesis) and to technical construction (techne). "Rosen tries by explaining the dialogue's philosophical methodology to appeal to readers other than those who specialize in Plato. He succeeds by means of his lucid prose and ordered presentation of the dialogue's twists and turns. A necessary book for all levels of thoughtful readers."-Choice "[Rosen] succeeds ...in presenting the often obscure intellectual challenges of the dialogue, and so deserves careful consideration from students of Plato."-Kinch Hoekstra, Times Literary Supplement "The Statesman may well be Plato's most difficult work. Rosen's interpretation is penetrating and original, with a rich and humorous description of the recalcitrant details of the dialogue."-David K. O'Connor, University of Notre Dame

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