

L'autre



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This text contains 100 photographs taken of passengers on the Paris metro between 1995 and 1997. The photographer says he stole these portraits because under French law everyone is the owner of his or her image. However, he also says that our image is

nothing more than a worthless alias of ourselves and it is everywhere without us knowing it. Accompanied by a text from cultural theorist Jean Baudrillard, this book is an exploration of the relationship between the photographer and his subject, and an investigation into the meaning of the human image.

作者介绍:

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标签

摄影

luc

delahaye

真实

按下快門

二建

photography

photo

评论

去上IEE572课的flash上

纯粹的瞬间不确定

hidden camera in paris subway

每翻一张就颅内自动配音。

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书评

也不是书评 书是几个月前借的，是为了给报考巴黎八大的作品集写个人研究。五月份一边准备毕业设计，一边准备摄影作品集，还为日后的出路一度摇摆不定。报考的作品混乱，思绪参杂，而且之前没有系统的看过关于摄影的philosophie，报考材料要求5000字的个人研究和3000字的作品...

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