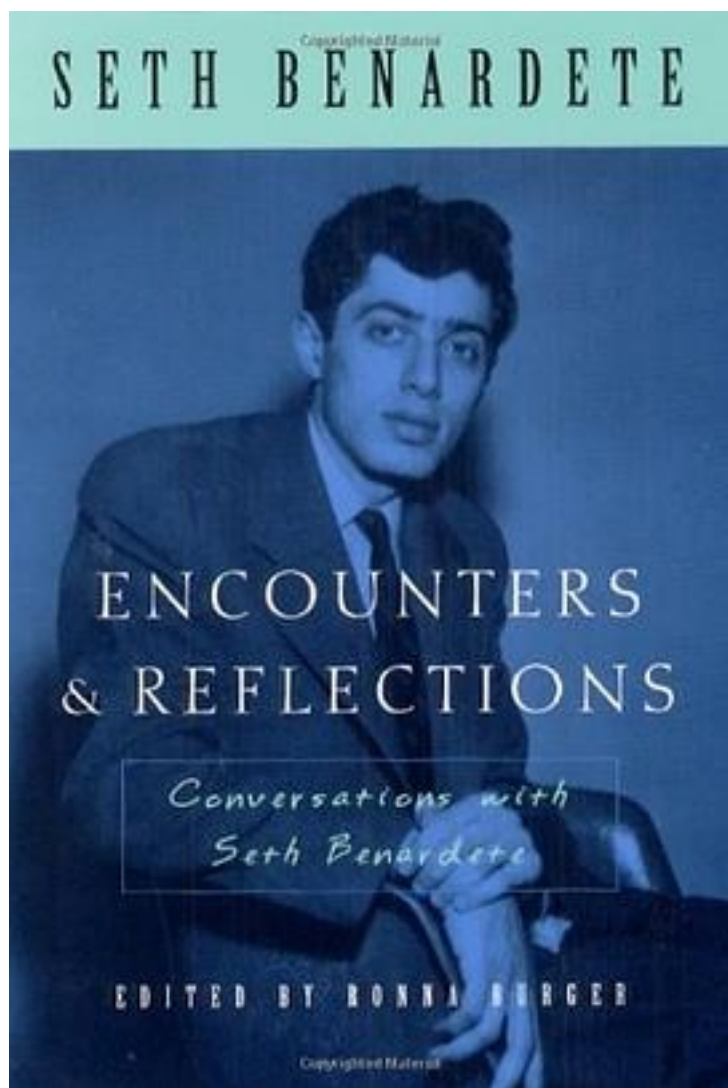


# Encounters and Reflections



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著者:Arthur C. Danto

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Since 1984, when he became art critic for The Nation, Arthur C. Danto, one of America's most inventive and influential philosophers, has also emerged as one of our most important critics of art. As an essayist, Danto's style is at once rigorous, incisive, and playful. Encounters and Reflections brings together many of his recent critical writings—on artists such as Andy Warhol, David Hockney, and Robert Mapplethorpe; and on the significance of issues like the masterpiece and the museum. The result is a spirited brief from the front lines of current aesthetic and philosophical debate.

作者介绍:

Arthur C. Danto is Professor Emeritus of Philosophy at Columbia University and art critic for The Nation. He is a past president of the American Philosophical Association and the author of more than fifteen books, including Encounters and Reflections (California paperback, 1996) and Playing with the Edge: The Photographic Achievement of Robert Mapplethorpe (California, 1995).

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## 书评

Amazon.com Review Danto's absorbing essays probe the meaning and inspiration behind the work of some of the 20th century's most influential artists, including Georges Braque, Gustav Klimt, Robert Mapplethorpe, Pablo Picasso, Frank Stella, and Andy Warhol. B...

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