

# Walter Benjamin



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出版者:Polity

出版时间:2002-2-1

装帧:Paperback

isbn:9780745610085

The works of Walter Benjamin (1892-1940) are widely acclaimed as being among the most original and provocative writings of twentieth-century critical thought, and have become required reading for scholars and students in a range of academic disciplines. This book provides a lucid introduction to Benjamin's oeuvre through a close and sensitive reading not only of his major studies, but also of some of his less familiar essays and fragments. Gilloch offers an original interpretation of, and fresh insights into, the continuities between Benjamin's always demanding and seemingly disparate texts. Gilloch's book will be of particular interest to students and scholars in social theory, literary theory, cultural and media studies and urban studies who are seeking a sophisticated yet readable overview of Benjamin's work. It will also prove rewarding reading for those already well-versed in Benjaminian thought.

作者介绍:

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## 标签

benjamin

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WalterBenjamin

W.Benjamin

## 评论

专思想弱生平，缺语言、神学、政治等相关内容，1、2最难，本雅明内在批评和他的悲苦剧研究。3、4走向城市文化，巴黎与拱廊街部分，不如作者另一部书《Myth and Metropolis》好看。5最无趣。6、7最好看。

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## 书评

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