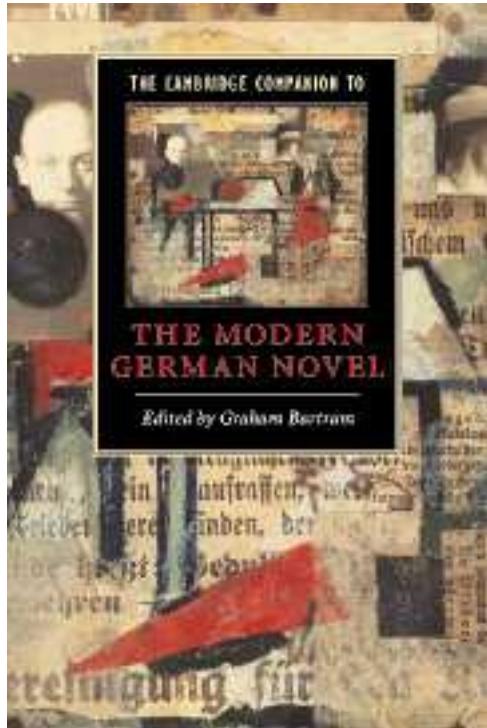


The Cambridge Companion to the Modern German Novel



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出版者:Cambridge Univ Pr

出版时间:2004-4

装帧:Pap

isbn:9780521483926

The Cambridge Companion to the Modern German Novel provides a broad ranging introduction to the major trends in the development of the German novel during the late nineteenth and early twentieth centuries. Theodor Fontane, Hermann Hesse, Thomas Mann, Franz Kafka, and Gunther Grass are among the writers examined. This companionable survey, which includes a chronology and guide to further reading, conveys a vivid sense of the vitality and complexity of the modern German novel and of the debates surrounding it. This book will be essential reading for students.

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