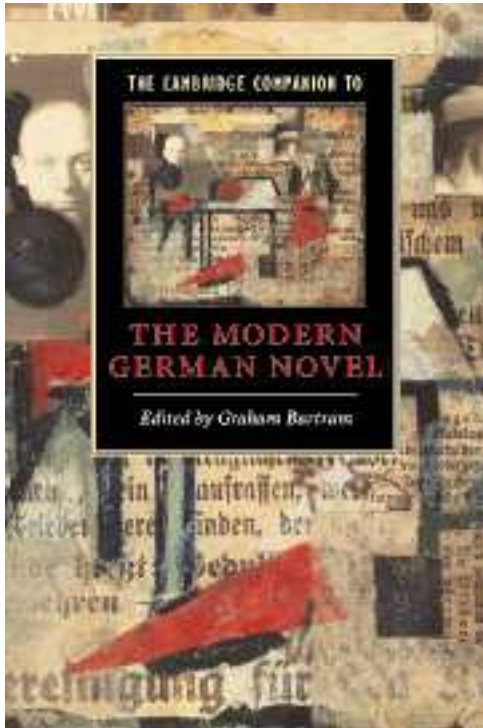


The Cambridge Companion to the Modern German Novel



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The Cambridge Companion to the Modern German Novel provides a broad ranging introduction to the major trends in the development of the German novel during the late nineteenth and early twentieth centuries. Theodor Fontane, Hermann Hesse, Thomas Mann, Franz Kafka, and Gunther Grass are among the writers examined. This companionable survey, which includes a chronology and guide to further reading, conveys a vivid sense of the vitality and complexity of the modern German novel and of the debates surrounding it. This book will be essential reading for students.

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