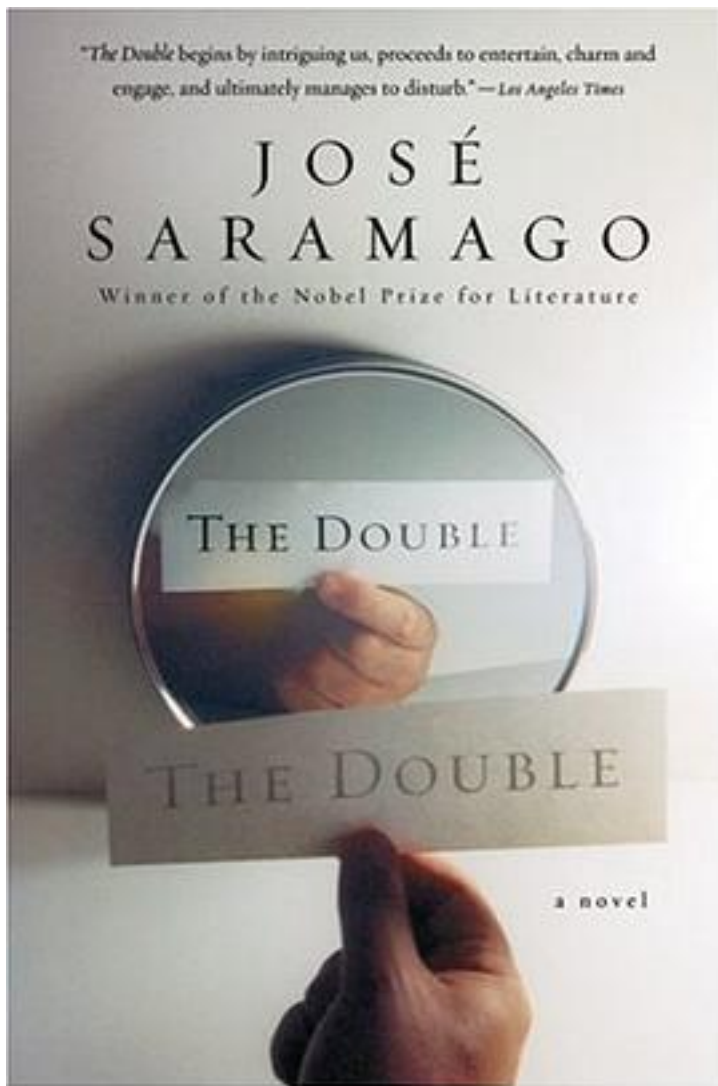


The Double



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著者:Dostoevsky, Fyodor M.

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"The Double" is a remarkable work of doppelganger literature. As Dostoevsky examines the neurosis and paranoia that cripple a seemingly ordinary man, he produces a thoroughly modern nightmare, brilliantly foreshadowing the works of Kafka and Sartre. Mr. Golyadkin, a minor government official, is a rather middling man. Then one day he meets his "double"--a man with the same name, face, and background. Initially charmed by the coincidence, Golyadkin soon notices a discernable cooling in the reaction of his friends and colleagues, while his double seems to grow in popularity. Unable to escape the relentless presence of "Golyadkin junior," even the most ordinary activities begin to take on a terrifying significance, until Golyadkin finds himself on the verge of a breakdown. Fyodor Dostoevsky is regarded as one of the greatest prose writers of all time.

作者介绍:

目录:

[The Double_下载链接1](#)

标签

陀思妥耶夫斯基

俄国文学

蘇俄

FyodorDostoyevsky

Fiction

Dostoyevsky

评论

陀的第二部，啰嗦难读，不过主人公分裂的样子已经出现了后面伟大作品的影子。dull, limp and long-winded.

Dostoyevsky's early work. First attempt into depicting dual-identity in literature. Plot is not enticing, however.

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书评

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