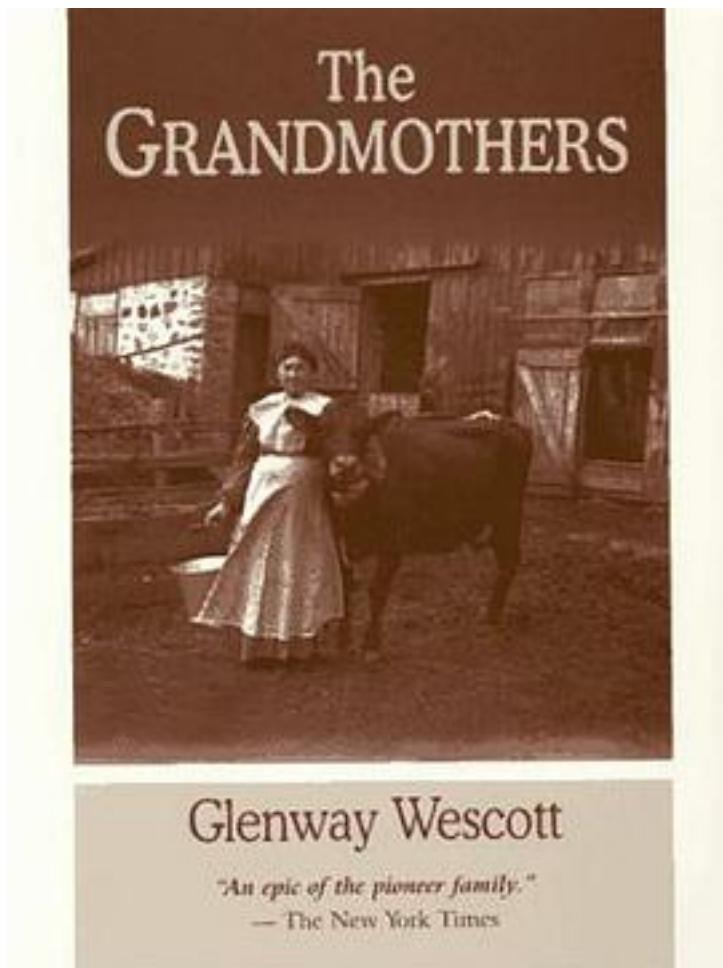


The Grandmothers



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著者:Doris May Lessing

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With the four short novels in this collection, Doris Lessing once again proves that she is unequalled in her ability to capture the truth of the human condition. The title story,

'The Grandmothers', is an astonishing tour de force, a shockingly intimate portrait of an unconventional extended family and the lengths to which they will go to find happiness and love. Written with a keen cinematic eye, the story is a ruthless dissection of the veneer of middle-class morality and convention which manages to be at once universal and desperately, heartbreakingly personal. A second story, 'Victoria and the Staveneys', takes us through 20 years of the life of a young underprivileged black girl in London. A chance meeting introduces her to the world of the Staveneys -- a liberal white middle-class family -- and, seduced, she falls pregnant by one of the sons. As her young daughter grows up, Victoria feels her parental control diminishing as the attractions of the Staveneys' world exert themselves. An honest and often uncomfortable look at race relations in London over the past few decades, Lessing reaffirms her brilliance at demonstrating the effect of society on the individual. With these and two other equally brilliant novellas, Lessing has proven once again that she is one of our most valuable and insightful living authors.

作者介绍:

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标签

评论

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书评

这本书中包括四个中篇，几乎涵盖多丽丝·莱辛（1919—）写作的所有主题：爱情、性、婚姻、家庭、私生子、政治、社会活动、阶级差别、女性主义、战争、异域风情，还有政治人类学寓言。莱辛七十二岁时获得诺贝尔文学奖，她生于伊朗，在非洲长大，经历过第一次婚姻之后回到英国，...

上海译文开篇就犯了一个斗大的错误：扉页上将作者的出生年搞错了，整整提前了9年。
莱辛的年龄是一个至关重要的因素，这本书里的小说没有标明具体的时间，版权页上是2003年，应该不会提前很多年，也就是说，在写这几篇小说时，莱辛至少也是七八十岁，脑子清晰得令人惊讶不说，...

祖母：多丽丝·莱辛的黑色笔记

《祖母》是2007年诺贝尔文学奖得主多丽丝·莱辛的短篇小说集，这位极其长寿的英国女作家得诺奖时创下获得这一奖项的最大年龄纪录。可以说诺奖是给予近四十多年来英国最享有世界声誉的女作家的最好肯定，那么《祖母》这部近几年才完成的作品...

中短篇合集，四个故事。豆瓣里的简介挺烂，次序都搞乱了。

书排版简单利落，翻过目录就是正文。《祖母》最抓眼球的一篇，故事线索是乱伦。简单概括：两个女人，一个叫罗丝，一个叫莉尔。从小学生开始兩人就形影不离。成年了各自结婚生子，依然形影不离。她们的儿子渐渐...

莱辛只要稍稍发力，就着实引人入胜了，这是一位不容易被时间磨平的作家。如果莱辛的长篇读起来要费上一些精力，那么短篇则是走近这个作家不错的选择，精悍而富有生命力，扣合书本后还能感受到灵魂深处那轻轻的一触，这就够了！

英国著名女作家、诺贝尔文学奖得主多丽丝·莱辛以长篇小说闻名于世，无论是她的代表作《金色笔记》，成名之作《野草在歌唱》，还是《暴力的儿女们》五部曲、《又来了，爱情》、《南船星系的老人星座》等，这些长篇涉及种族、女性、婚姻、科幻等题材，确立了她在英国当代文学...

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