

John Pawson



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著者:John Pawson

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John Pawson is the foremost proponent of minimalism in architecture and design.

Already known to designers for his austere yet luxurious interiors, he has attained public acclaim for his high-profile retail projects such as the Calvin Klein flagship store in New York, his celebrity clients like Martha Stewart and his book *Minimum*. This book explores the attributes and substances used in the work of John Pawson, such as mass, light, ritual and structure, as well as materials and order. It also features six of Pawson's new projects, completed or started since the publication of *John Pawson Works*. This book looks at the spatial themes that preoccupy John Pawson's work through a close examination of a range of different projects. It examines how light, mass and structure inform the architecture, the role of ritual and order, as well as the integration of internal and external spaces. Six new projects, Pawson House in London, Calvin Klein Paris, Vacheron Constantin, the marketmuseum, a private house in Germany and the Novy Dvur monastery are featured, as well as eight essays by a range of different writers on the effect of the work. Like *Works*, this book is a record of John Pawson's dev

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