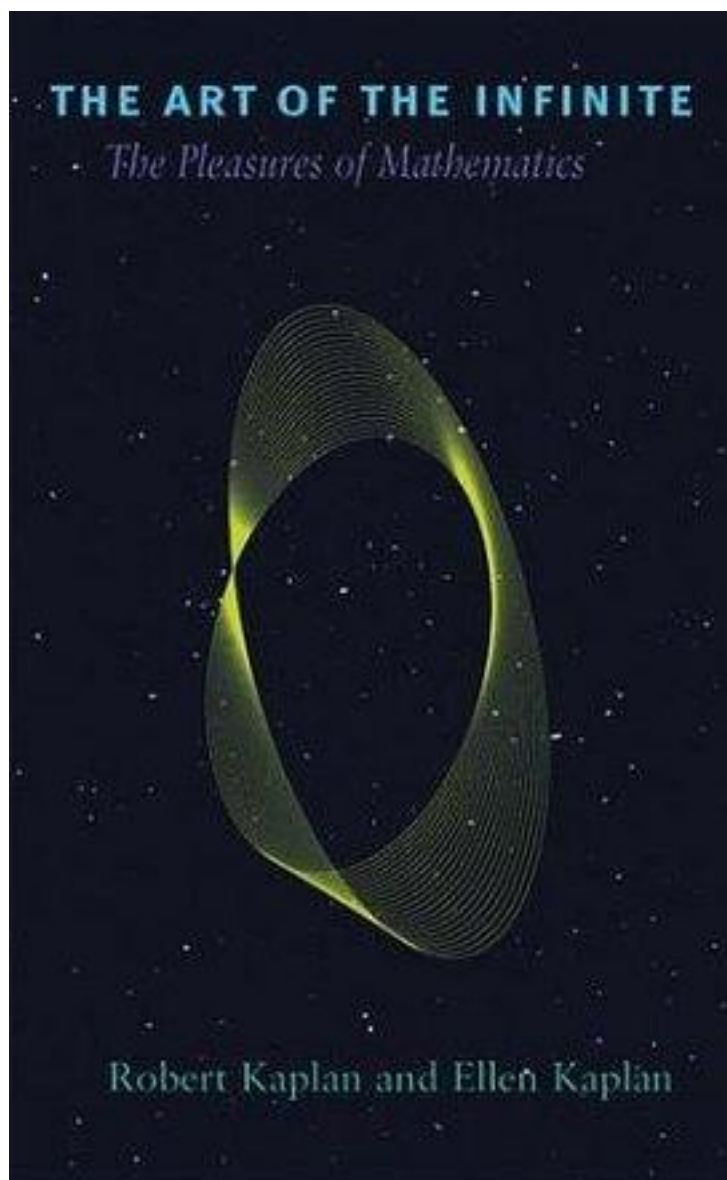


The Art of the Infinite



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Robert Kaplan's *The Nothing That Is: A Natural History of Zero* was an international best-seller, translated into ten languages. *The Times* called it "elegant, discursive, and littered with quotes and allusions from Aquinas via Gershwin to Woolf" and *The Philadelphia Inquirer* praised it as

"absolutely scintillating."

In this delightful new book, Robert Kaplan, writing together with his wife Ellen Kaplan, once again takes us on a witty, literate, and accessible tour of the world of mathematics. Where *The Nothing That Is* looked at math through the lens of zero, *The Art of the Infinite* takes infinity, in its

countless guises, as a touchstone for understanding mathematical thinking. Tracing a path from Pythagoras, whose great Theorem led inexorably to a discovery that his followers tried in vain to keep secret (the existence of irrational numbers); through Descartes and Leibniz; to the brilliant, haunted

Georg Cantor, who proved that infinity can come in different sizes, the Kaplans show how the attempt to grasp the ungraspable embodies the essence of mathematics. The Kaplans guide us through the "Republic of Numbers," where we meet both its upstanding citizens and more shadowy dwellers; and we

travel across the plane of geometry into the unlikely realm where parallel lines meet. Along the way, deft character studies of great mathematicians (and equally colorful lesser ones) illustrate the opposed yet intertwined modes of mathematical thinking: the intuitionist notion that we discover

mathematical truth as it exists, and the formalist belief that math is true because we invent consistent rules for it.

"Less than All," wrote William Blake, "cannot satisfy Man." *The Art of the Infinite* shows us some of the ways that Man has grappled with All, and reveals mathematics as one of the most exhilarating expressions of the human imagination.

作者介绍:

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