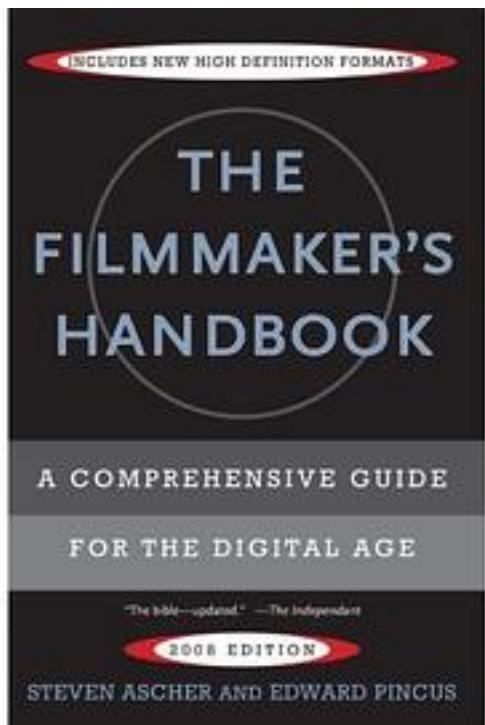


The Filmmaker's Handbook



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著者:Steven Ascher

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For the first time since its publication in 1984, The Filmmaker's Handbook--the classic volume highlighting the techniques and technologies needed for the creation and production of movies--has been completely revised and updated. Written by filmmakers for filmmakers, this essential text now includes the latest information on digital age filmmaking, where the shifting boundaries between film, video, and computer systems have introduced a wide range of methods and equipment every filmmaker must master to be competitive. This comprehensive reference guide addresses the techniques necessary to make feature, documentary, industrial, and experimental films while detailing the possibilities and limitations of various formats.

New chapters spotlight video camera and video editing, essential information for modern film students and makers who focus on video production exclusively. The Filmmaker's Handbook is the perfect primer to guide novices and professionals alike into the twenty-first century of motion picture production.

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评论

Indigo是个好地方

a part of my program is about filmmaking. this book tells every single thing about it!

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