

# Art



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著者:Yasmina Reza

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Serge has bought a modern work of art for a large sum of money. Marc hates the painting and cannot believe that a friend of his could possibly want such a work. Yvan attempts, unsuccessfully, to placate both sides with hilarious consequences. The question is: Are you who you think you are or are you who your friends think you are?

作者介绍:

Yasmina Reza is a French playwright and novelist, based in Paris, whose works have all been multi-award-winning, critical and popular international successes. Her plays, *Conversations After a Burial*, *The Passage of Winter*, *Art*, *The Unexpected Man*, *Life x 3*, *A Spanish Play* and *The God of Carnage* have been produced worldwide and translated into thirty-five languages. Novels include *Hammerklavier*, *Une Desolation*, *Adam Haberberg*, *Dans la Luge d'Arther Schopenhauer*, *Nulle Part* and *L'Aube le Soir ou la Nuit*. Film includes *Le Pique-Nique de Lulu Kreutz* directed by Didier Martiny. - See more at: <http://www.faber.co.uk/catalog/author/yasmina-reza#sthash.abRxTRrZ.dpuf>

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标签

Yasmina\_Reza

话剧

YasminaReza

法国文学

戲劇

剧本

Français

猫爪印

评论

Because aren't we all just living a lie.

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没找到台湾果陀剧场版本，就在这评价了

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resonates one  
quotation——“通常来说，任何时代一般的作家都会全盘接受当时的道德观念，因为

他们的兴趣不是要分析伦理体系，而是要挖掘情感。”

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Nothing formative in the world, nothing great or beautiful in the world has ever been born of rational arguments. Marc, Serge, Yvan. 沒有get到 sor.

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同一個世界，同一類精神藥物。

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听的是LA Theater Works有声书。非常棒的剧本。the triggering number for a play is three!

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非常棒的剧本，理性争辩之下掩藏的非理性的疯狂。

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这种剧本太难写了吧，一笔一笔推动，啊，想想就烦。还要多读几遍。

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Pourquoi on achète un tableaux si on n' aime pas? C' est toute la question.

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三个男人也是一台戏啊。想看话剧版本！读后感什么的跟着课程写完了。

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Explaining art and human relation in both a easy and a complicated way.

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书评

塞尔吉是一位皮肤科的大夫，他花20万法郎买了一幅现代派画家安特里奥斯的油画。这幅画长约一米六，宽一米二，画的底色是白的，如果眯起眼睛仔细看的话，就会发现还有细细的白色条子的对角线。然而，塞尔吉的好朋友马克对这幅油画嗤之以鼻，两人之间为此爆发了激烈的冲突，并把...

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【春上春树随喜文化】 很多人在读书的时候 有着同样的困惑： 如何能在最短的时间 尽可能高效理解 并学以致用？ 你提出这样的问题 是在挑战自己的无知 最好的方式就是从不知道自己不知道 的自以为是中脱离 记得当年的树读分享会 大家带着各种各样的质疑 和尖锐的问题来到现场 ...

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