

# Costume and Makeup



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One part of a five-part series designed to help the amateur and student to develop their theatre skills. The author looks at drama as it is now and offers imaginative approaches to classical and less conventional theatre - mime, spectacle, musicals, outdoor shows and productions in unusual settings.. He stresses the importance of teamwork and planning and shows how with a creative use of resources outstanding results can be achieved.

作者介绍:

目录:

[Costume and Makeup\\_下载链接1](#)

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