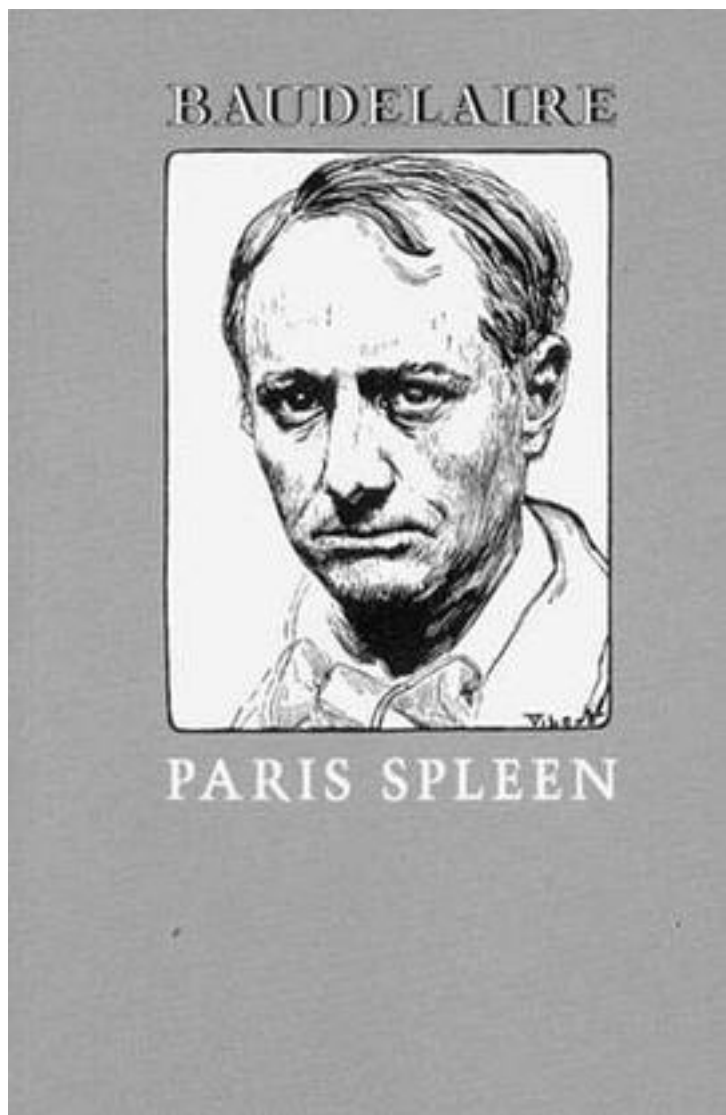


Paris Spleen



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著者:Charles Baudelaire

出版者:New Directions

出版时间:1970-2-1

装帧:Paperback

isbn:9780811200073

Set in a modern, urban Paris, the prose pieces in this volume constitute a further exploration of the terrain Baudelaire had covered in his verse masterpiece, "The Flowers of Evil": the city and its squalor and inequalities, the pressures of time and mortality, and the liberation provided by the sensual delights of intoxication, art and women. Published posthumously in 1869, "The Spleen of Paris" was a landmark publication in the development of the genre of prose poetry - a format which Baudelaire saw as particularly suited for expressing the feelings of uncertainty, flux and freedom of his age - and one of the founding texts of literary modernism.

作者介绍:

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标签

法国

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文学

Baudelaire

随笔

詩

艺术

生活

评论

"Life is a hospital where every patient is obsessed by the desire of changing beds."
(p.99)

portraits of some mistresses + miss bistroury 最佳，
多数无感大概因为有些irrelevant。读到windows第一段反应起来是在aix写作课的英译
版 有些怀念

Dreamland. 大师说地每个字都是神圣的。

第一次读波德莱尔，很喜欢的文风，pleasures ennoble the soul and soften the heart.
Life is a hospital where every patient is obsessed by the desire of changing bed.

Time, Fantasy, Desire, Filth, Poverty. Love.

波德莱尔写猫，写女人，两者是互通的。异域之景也弥漫着情色，但是淫而不秽。近似
恋物癖的痴迷，官能上奇香与异色挑动着味觉，never shall I be blasé!

简直可爱迷人

life is elsewhere

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