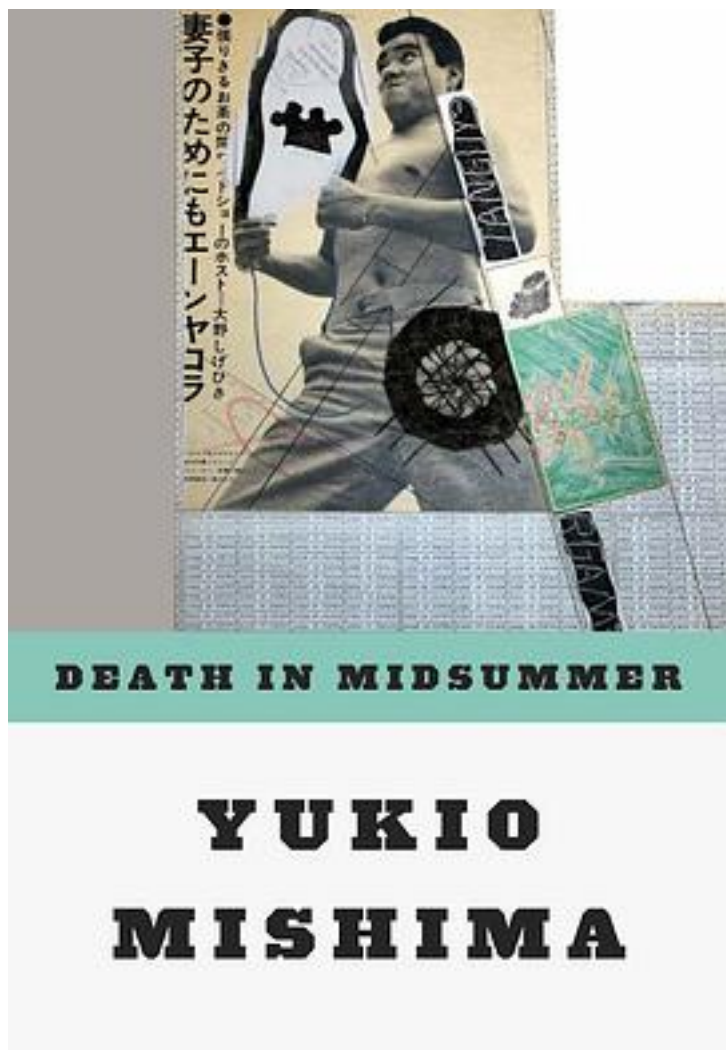


# Death in Midsummer



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著者:Yukio Mishima

出版者:New Directions

出版时间:1966-1-17

装帧:Paperback

isbn:9780811201179

Recognized throughout the world for his brilliance as a novelist and playwright, Yukio Mishima is also noted as a master of the short story in his native Japan, where the form is practiced as a major art.

Nine of Yukio Mishima's finest stories were selected by Mishima himself for translation in this book; they represent his extraordinary ability to depict a wide variety of human beings in moments of significance. Often his characters are sophisticated modern Japanese who turn out to be not so liberated from the past as they had thought.

作者介绍:

Yukio Mishima (1925-1970) completed his first novel the year he entered the University of Tokyo and his last novel the day of his death. He is the author of numerous novels, stories, plays, and essays. Gore Vidal once said of him: "I only regret we never met, for friends found him a good companion, a fine drinking partner, and fun to cruise with." Mishima committed suicide by ceremonial seppuku after a failed coup d'état intended to restore pre-WWII power to the emperor of Japan.

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标签

日本文学

评论

为闺蜜推荐的《忧国》买下的一本书，第一本三岛由纪夫，好久以来的第一本日本文学。对日本的历史、文化、语言（意向使用）的陌生阻止我更深地进入剧情（需要更多更系统地读）；只能辨别一些抽象的哲学概念、盲人摸象一般地去触碰那些更宏大、复杂的故事和话题--现代化的发展，商业文明的兴起，东西方文明的碰撞；武士道精神、日本传统女性的礼节和儒家忠孝仁义的伦理；pure land Buddhism and the creativity & emancipatory power of imagination；借由爱情故事、舞者、kabuki（歌舞伎）表现的三岛自己对femininity and masculinity的洞察和纠结

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还是非常典型的风格：美学的执着、西化的质疑。最喜欢the priests and his love

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书评

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