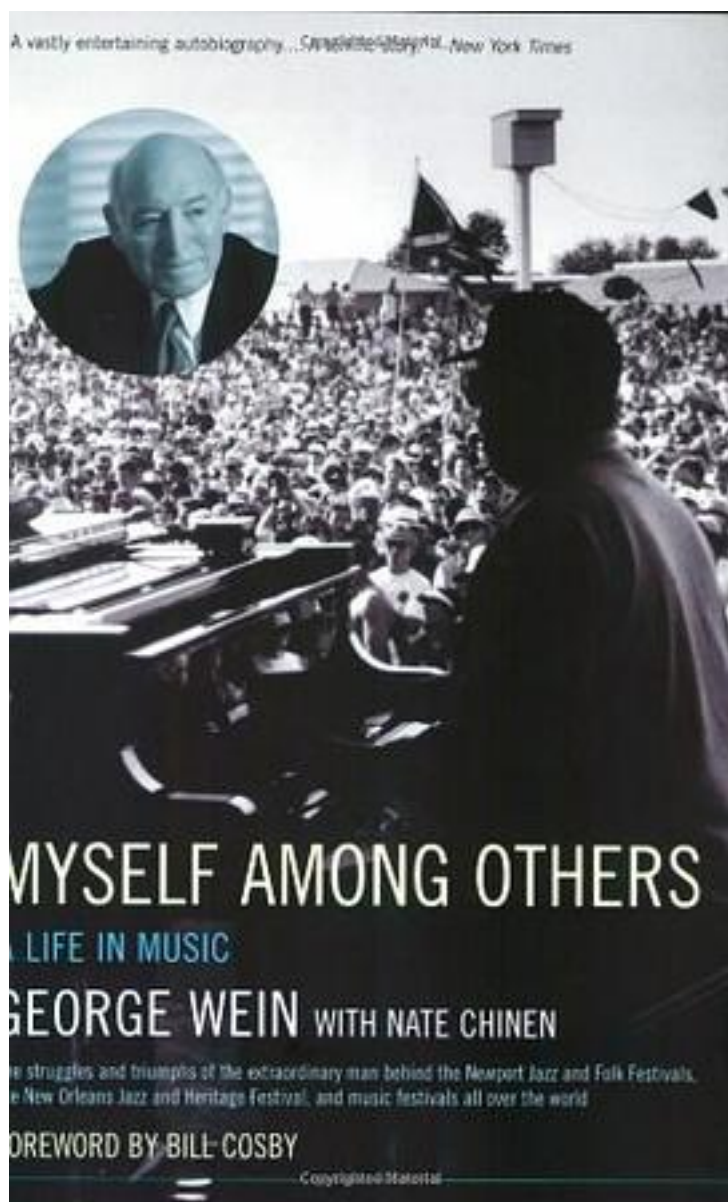


Myself Among Others



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著者:Wein, George/ Chinen, Nate/ Cosby, Bill (FRW)

出版者:Perseus Books Group

出版时间:2004-4

装帧:Pap

isbn:9780306813528

"A terrific new, can't-put-it-down autobiography" (New York Observer) by the extraordinary man who pioneered music festivals in Newport, New Orleans, and around the world. No one has had a better seat in the house than George Wein. The legendary impresario has known the most celebrated figures of music in general and jazz in particular--from Duke Ellington to Ella Fitzgerald to Miles Davis to Frank Sinatra. As a founder of the Newport Jazz Festival, the Newport Folk Festival, and the New Orleans Jazz and Heritage Festival, Wein has brought a dazzling spectrum of musicians to millions of fans, forever changing the musical landscape. In this highly praised memoir, Wein looks back on his life and career, describing his unforgettable relationships--sometimes smooth, sometimes tempestuous--with the great musicians he has known. From what really happened when Charlie Mingus visited the White House...to how Miles Davis and the ensemble that would eventually record the greatest jazz album of all time-- Kind of Blue --came together at Wein's Storyville nightclub...to the day at Newport when Bob Dylan first "went electric," here are the personalities and forces that have shaped the past half-century of popular music.

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