

Death in Venice and Other Stories



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作者介绍:

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标签

Thomas_Mann

小说

德国

英文原版

文学

TomasMann

德国文学

托马斯·曼

评论

阿豆

总在我心里

不错

tonio kroger给我的印象最为深刻，death in venice反而有点寡淡了

Thomas Mann depicted artists and intellectuals as emotionally crippled cowards, mortally decayed crooks, or self-destructive crowns. Their knowledge wouldn't lead to wisdom and their analysis could be only toys, for they were unable to feel simply and honestly, or to blend in the world of solid, upright ordinary people. There may be some truth in it.

A novel should be chewed over.

再一次午夜梦回时

就觉得有一天能这样平静死去也不错

深沉又敏感，英文翻译很难懂，德文会不会更难懂？

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书评

本来为了十一消遣，才买的这书，结果还真是不错。七篇现在只看了头两篇，并不觉得语言华丽，相反觉得清简，故事的节奏还是比较快的，虽然免不了现代文学一贯的闷。也许是因为翻译的缘故，颇觉英文表达时有重复。

前面有一个introduction，介绍了作者的身世背景，还有每篇小说的...

这本短篇小说集真是看了好多年，终于把最后一篇也是最重要的death in venice 读了。在此之前，找过小说改编的电影，试着从侧边了解，其实，原作太难啃（我读了英文版，尽管如此，也很难啊）想拖延时间而已。
电影我没能看完，我不知道该怪导演，编剧还是制片方，总之，电影被...

Read "Death in Venice" again today. When there's a week left and I have about two thousand cases to review in each of the three courses. And now 10:00pm I'm sitting here writing this shit for no obvious reason. I should be reading about insane people instea...

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