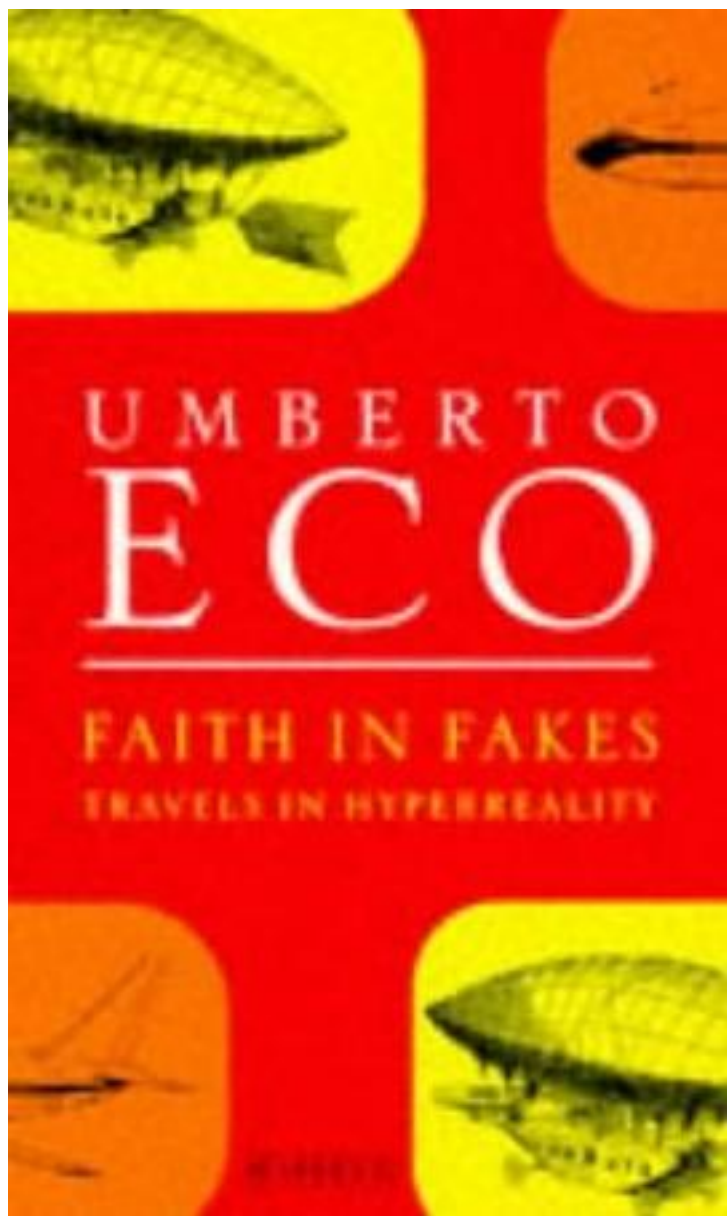


# Faith in Fakes



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By the author of "The Name of the Rose", these essays, written over the last 20 years and culled from newspapers and magazines, explore the rag-bag of modern consciousness. Eco considers a wide range of topics, from "Superman" and "Casablanca", Federico Fellini and Michelangelo Antonioni, Jim Jones and mass suicide, and Woody Allen, to holography and waxworks, pop festivals and football, and not least the social and personal implications of tight jeans.

作者介绍:

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评论

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