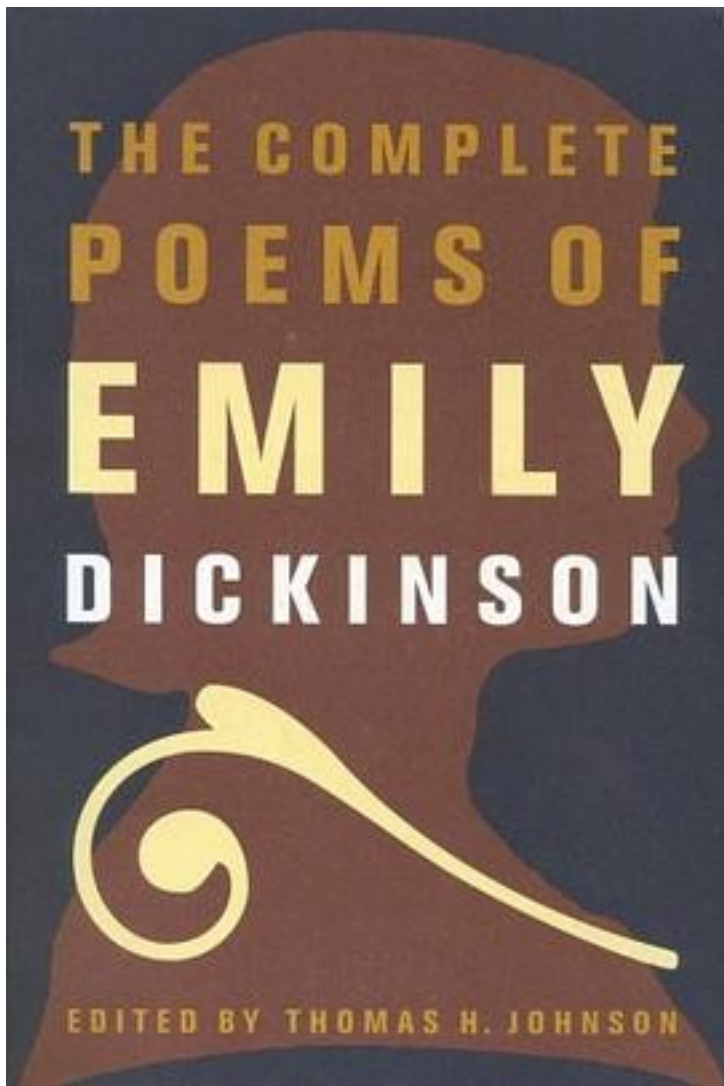


# The Complete Poems of Emily Dickinson



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著者:Emily Dickinson

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isbn:9780316184137

Emily Dickinson proved that brevity can be beautiful. Only now is her complete oeuvre--all 1,775 poems--available in its original form, uncorrupted by editorial revision, in one volume. Thomas H. Johnson, a longtime Dickinson scholar, arranged the poems in chronological order as far as could be ascertained (the dates for more than 100 are unknown). This organization allows a wide-angle view of Dickinson's poetic development, from the sometimes-clunky rhyme schemes of her juvenilia, including valentines she wrote in the early 1850s, to the gloomy, hell-obsessed writings from her last years. Quite a difference from requisite Dickinson entries in literary anthologies: "There's a certain Slant of light," "Wild Nights--Wild Nights!" and "I taste a liquor never brewed." The book was compiled from Thomas H. Johnson's hard-to-find variorum from 1955. While some explanatory notes would have been helpful, it's a prodigious collection, showcasing Dickinson's intractable obsession with nature, including death. Poem 1732, which alludes to the deaths of her father and a onetime suitor, illustrates her talent: My life closed twice before its close; It yet remains to see If Immortality unveil A third event to me, So huge, so hopeless to conceive As these that twice befell. Parting is all we know of heaven, And all we need of hell. The musicality of her punctuation and the outright elegance of her style--akin to Christina Rossetti's hymns, although not nearly so religious--rescue the poems from their occasional abstruseness. The Complete Poems is especially refreshing because Dickinson didn't write for publication; only 11 of her verses appeared in magazines during her lifetime, and she had long-resigned herself to anonymity, or a "Barefoot-Rank," as she phrased it. This is the perfect volume for readers wishing to explore the works of one of America's first poets.

#### 作者介绍:

Emily Dickinson was an American poet who, despite the fact that less than a dozen of her nearly eighteen hundred poems were published during her lifetime, is widely considered one of the most original and influential poets of the 19th century.

Dickinson was born to a successful family with strong community ties, she lived a mostly introverted and reclusive life. After she studied at the Amherst Academy for seven years in her youth, she spent a short time at Mount Holyoke Female Seminary before returning to her family's house in Amherst. Thought of as an eccentric by the locals, she became known for her penchant for white clothing and her reluctance to greet guests or, later in life, even leave her room. Most of her friendships were therefore carried out by correspondence.

Although Dickinson was a prolific private poet, fewer than a dozen of her nearly eighteen hundred poems were published during her lifetime. The work that was published during her lifetime was usually altered significantly by the publishers to fit the conventional poetic rules of the time. Dickinson's poems are unique for the era in which she wrote; they contain short lines, typically lack titles, and often use slant rhyme as well as unconventional capitalization and punctuation. Many of her poems deal with themes of death and immortality, two recurring topics in letters to her friends.

Although most of her acquaintances were probably aware of Dickinson's writing, it was not until after her death in 1886—when Lavinia, Emily's younger sister, discovered her cache of poems—that the breadth of Dickinson's work became apparent. Her first collection of poetry was published in 1890 by personal acquaintances Thomas Wentworth Higginson and Mabel Loomis Todd, both of whom heavily edited the content.

A complete and mostly unaltered collection of her poetry became available for the first time in 1955 when The Poems of Emily Dickinson was published by scholar Thomas H. Johnson. Despite unfavorable reviews and skepticism of her literary prowess during the late 19th and early 20th century, critics now consider Dickinson to be a major American poet.

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标签

EmilyDickinson

诗歌

艾米莉·狄金森

美国文学

POEMS

外国文学

美国

原版诗歌

评论

Companion

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Emily是我最欣赏的女诗人。

-----  
always my love

-----  
牛逼至极、、、可有些也太啰嗦了吧！

-----  
i felt a funeral in my brain a box creak across my soul i dropped down and down and  
hit a world

-----  
大家都好欣赏她 我什么也没读懂

-----  
“There's a certain Slant of light” etc.

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值啊！！

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已复印，可惜没注释。

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读的是《love pomes》，这里找不到。书柜里翻出来的我爸旧书

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For each ecstatic instant We must an anguish pay In keen and quivering ratio To the  
ecstasy. For each beloved hour Sharp pittance of years, Bitter contested farthings And  
coffers heaped with tears.

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每日一首

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读的第二本英文诗集

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十分之一。在看。估计看完要很久。20141014 完。喜欢。简洁。

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高中读过，还记得当时一整年的aplit课最后十分钟都是选读这本。

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这版很好

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一个大脑活跃不愿社交的女诗人，艺术家。

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在自己的脑子里和自己的灵魂掐架，还掐超凶。Privileged, spoiled and severely death-driven. 是我了。

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我买的第一本外国人原版诗歌。也是我读得最久的一本书。

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书评

I thought after courting trouble for a good week I was finally coming down with a fever.

All day yesterday I sat in my office shivering, had to steady my voice every time before I spoke on a conference call. Then after a night of whisky and cigarette (the ...

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My life has been too simple and too stern to embrace any.--Dickinson wrote so to describe her elusive and mysterious life experience. Yet in her lifetime, only 10 poems were published. I was wondering that maybe that's why she could deep in her soul and in...

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