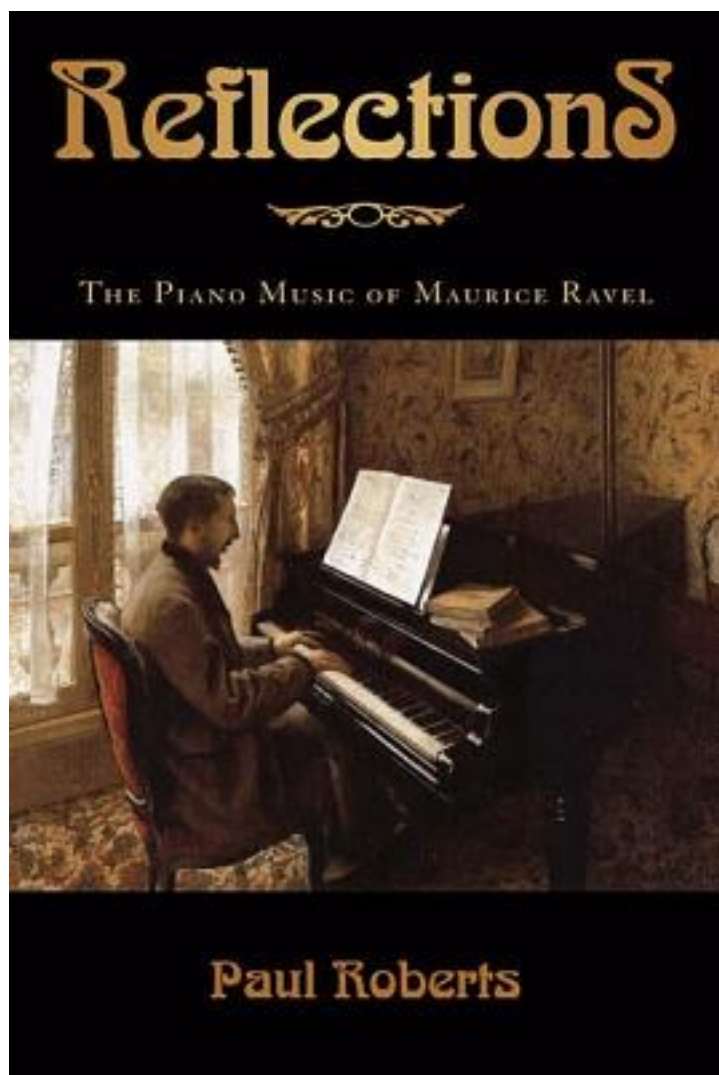


# Reflections



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著者:Walter Benjamin

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A companion volume to Illuminations, the first collection of Walter Benjamin's writings, Reflections presents a further sampling of his wide-ranging work. Here Benjamin evolves a theory of language as the medium of all creation, discusses theater and surrealism, reminisces about Berlin in the 1920s, recalls conversations with Bertolt Brecht, and provides travelogues of various cities, including Moscow under Stalin. He moves seamlessly from literary criticism to autobiography to philosophical-theological speculations, cementing his reputation as one of the greatest and most versatile writers of the twentieth century. Also included is a new preface by Leon Wieseltier that explores Benjamin's continued relevance for our times.

作者介绍:

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## 标签

本雅明

benjamin

WalterBenjamin

Walter.Benjamin

文化研究

哲学

文学

文化

## 评论

going through this book several times at different occasions, it is like a dark spot in a city, waiting to be lingered again and again

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importance

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班雅明文章集

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本雅明是个独特的“收藏家”，他喜欢藏书，不只是为了阅读，而是为了在其中游荡。书，对他来说，是历史的沉积，或者说物质化，书使得历史变得可以触摸、可以把玩。他是这样看待人与书的关系的“不重功能与实用，不讲究有用，而是把书作为命运的场景、舞台来研究和欣赏。” 对于一个收藏者，最大的诱惑就寓于最终的快感，即拥有者的快感之中，在于将一件件藏品锁入一个魔圈，永久珍藏。每个回忆，每个念头，每种感觉都成为他的财富的基座，支架和锁钥。

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书评

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