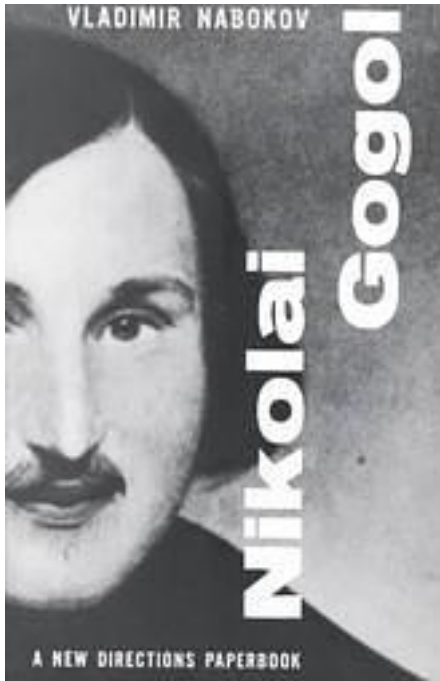


Nikolai Gogol



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著者:Vladimir Nabokov

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Nikolai Gogol was the most idiosyncratic of the great Russian novelists of the 19th century and lived a tragically short life which was as chaotic as the lives of the characters he created. This biography begins with Gogol's death and ends with his birth, an inverted structure typical of both Gogol and Nabokov. The biographer proceeds to establish the relationship between Gogol and his novels, especially with regard to "nose-consciousness", a peculiar feature of Russian life and letters, which finds its apotheosis in Gogol's own life and prose. There are more expressions and proverbs concerning the nose in Russian than in any other language in the world. Nabokov's style in this biography is comic, but as always leads to serious issues—in this case, an appreciation of the distinctive "sense of the physical" inherent in Gogol's

work. Nabokov describes how Gogol's life and literature mingled, and explains the structure and style of Gogol's prose in terms of the novelist's life.

作者介绍:

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纳博科夫

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评论

16年阅读的书，补记。纳博科夫所写的果戈里文册，推荐。

书评

纳博科夫之《尼古莱·果戈理》(Vladimir Nabokov's Nikolai Gogol)
成书于1961年，为作者为传奇性的（和怪异的）乌克兰作家果戈理缩写之“传记”，
旨在使欧美读者能真正地理解果戈理讽刺、幽默、同时可悲的想象性艺术。纳博科夫笔
下的果戈理是矛盾的、非理性的、超现实的甚至是...