

# Performing Live



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Performing Live defends the abiding power of aesthetic experience by exploring its diverse roles, methods, and meanings. Ranging from rap, techno, and country music to cinema, cyberspace, and urban design, Richard Shusterman develops his radical theory of "somaesthetics," charting the complex network of bodily arts so prominent in contemporary life and self-styling. By blending concrete aesthetic analysis with insightful social critique, Shusterman provides a rich menu and critical guide for today's pursuit of the art of living.

作者介绍:

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