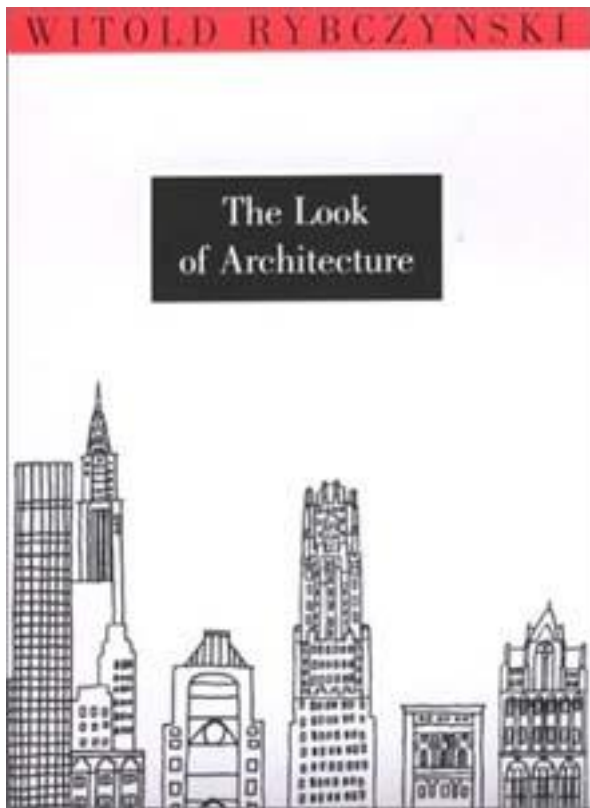


The Look of Architecture



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What is style in architecture? "Style is like a feather in a woman's hat, nothing more," said Le Corbusier, expressing most modern architects' low regard for the subject. But Witold Rybczynski disagrees, and in this book, makes a compelling case for the importance of style to the mother of the arts. This is a book brimming with observations - that form does not follow function; that the best architecture is not timeless but precisely of its time; that details do not merely complement the architecture - details are the architecture. But the heart of the book illuminates the

connection between architecture, interior decoration and fashion. Style is the language of architecture, Rybczynski writes, and fashion represents the wide - and swirling - cultural currents that shape and direct that language. The two, style and fashion, are intimately linked - indeed, architecture cannot escape fashion. To set these ideas in sharp relief, he shows us how style and fashion have been expressed in the work of major architects - including Frank Gehry, Mies van der Rohe, Charles McKim, Allan Greenberg, Robert Venturi, Enrique Norten and many others. He helps us see their works anew and ultimately to look afresh at our surroundings. Style is one of the enduring and endearing aspects of architecture, Rybczynski concludes. Furthermore, an architecture that recognizes the importance of style would not be as introspective and self-referential as are so many contemporary buildings. It would be part of the world - not architecture for architects, but for the rest of us.

作者介绍:

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评论

建筑与风格；建筑与时尚潮流；“好莱坞出生的”盖里

很多例子都只有名字，沒有圖片。要拿著另一本圖集來對照。但又正如書中所說，圖片怎能代替實物。

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书评

买这本书,是因为它打折. 看这本书,是因为它精小. 然而阅读这短短一百多页的文字, 却是一次奇妙的旅程. "建筑师从不爱谈论风格(style), 如果你问一个人他的设计是什么样的风格, 多半都是含糊不清的回答, 或是干脆沉默." -- 书的开篇就让人心生疑问. 在我们眼里, 作为艺术的建...

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