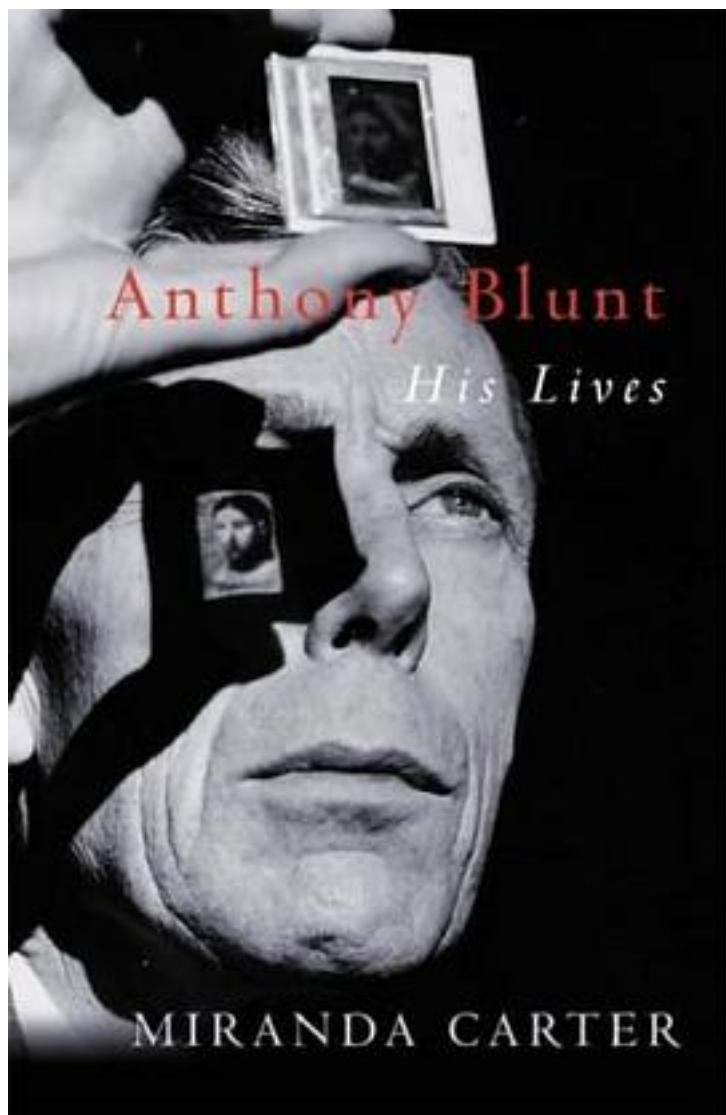


# Anthony Blunt



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著者:Miranda Carter

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When Anthony Blunt died in 1983, he was a man about whom almost anything could be - and was - said. As Surveyor of the Queen's Pictures and Director of the Courtauld Institute, Blunt's position was assured until his exposure in 1979 left his reputation in tatters. Miranda Carter's brilliantly insightful biography gives us a vivid portrait of a human paradox. Blunt's totally discrete lives, with their permanent contradictions, serve to remind us that there is no one key to any human being's identity: we are all a series of conflicting selves. 'Astonishingly good' - "Daily Telegraph". 'Highly impressive ...sensitive and compelling...Miranda Carter has written a richly informative biography which, in the end, does not fall into the trap of tout comprendre, c'est tout pardonner - not only because she is not seeking to pardon him, but also because there is something here that is still quite impossible to comprehend' - Noel Malcolm, "Sunday Telegraph". 'A compelling biography...Miranda Carter's skill at scouring the different compartments of Blunt's life is deeply impressive' - Julian Barnes, "New Yorker".

作者介绍:

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## 评论

真的好。单词量有点大一直在查字典，但还是津津有味地看下来了。几个方面都不缺：学生时代、间谍生活、私生活八卦、艺术研究。【时隔很久后想起这本还是觉得是传记标杆】

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Blunt实在是个太有意思的人物了……

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## 书评

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