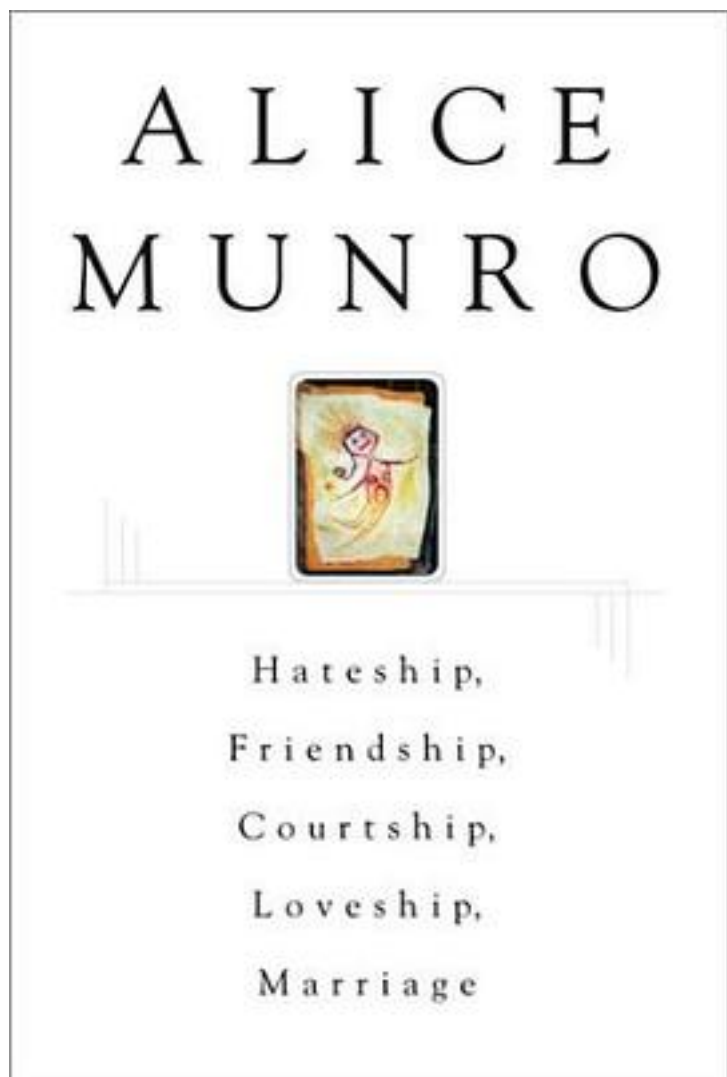


# Hateship, Friendship, Courtship, Loveship, Marriage



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In these stories whose lives come into focus through single events or sudden memories which bring the past bubbling to the surface. The past, as her characters discover, is made up not only of what is remembered, but also what isn't. The past is there, just out of the picture, but if memories haven't been savoured, recalled in the mind and boxed away, it's as if they have never been until a moment when the pieces of the jigsaw re-form suddenly, sometimes pleurably but more often painfully. Women look back at their young selves, at first marriages made when they were naive and trusting, at husbands and their difficult, demanding little ways. There is in this new collection an underlying heartbreak, a sense of regret in her characters for what might have been, for a fork in the road not taken, a memory suppressed in an act of prudent emotional housekeeping. But at the same time there is hope, there are second changes her are people who reinvent themselves, seize life by the throat, who have moved on and can dare to conjure up the hidden memories, daring to go beyond what is remembered.

作者介绍:

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## 标签

AliceMunro

英文原版

小说

Munro

Alice

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## 评论

读的很累，也许是太走心了，也许是生活太繁杂，人性太纠结。

那些宏大的生存图景从来都不在门罗的描写之内。恰恰相反的是，她总是捕捉最细微的情愫，嘴角的一个颤动，身体的一次闪躲，把最为隐秘的、最为纠结的表露出来。那么，门罗是如何达到这些呢？一是短句短词组，尤其是一大段话突然一个词会显得非常短促有力。二是她不断的重复和呼应。三是她非常擅长的内心独白。《家传之物》中在煤油灯爆炸事故中遇难的妈妈，假如生在电气时代，就能幸免于难。《熊从山那边来》写一对暮年夫妻的铭记与遗忘。里面呈现的人性维度很多。把婚姻中的忠诚问题，双方的社会地位匹配问题这些我们常会遇到的问题抛了出来。《荨麻》则打破成人和儿童的二元建制，讲述小女孩对男人的欲望，一种散遍皮肤的温柔和兴奋，会在之后一生像荨麻那样痒、那样刺痛。《浮桥》婚外情事的结尾真让人感叹“胜却人间无数”。门罗做了叙事伦理的尝试

老太太文笔太好了，冷静精确的犀利。

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## 书评

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