

RENZO PIANO:ARCHITECTURE & MUSIC



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The opening of the first two halls of the Auditorium in Rome, created by the Italian architect Renzo Piano, was marked by an exhibition of Pianos work: Seven sites for music from the Ircam in Paris to the Auditorium in Rome. This catalogue brings together the pictures from the exhibition - architectural drawings, models and photographs celebrating concert halls in Parma, Berlin, Nouméa, Venice, Milan and Turin - and an interview with Luciano Berio, Renzo Piano and Tullio Regge. Text in English and Italian.

作者介绍:

目录:

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