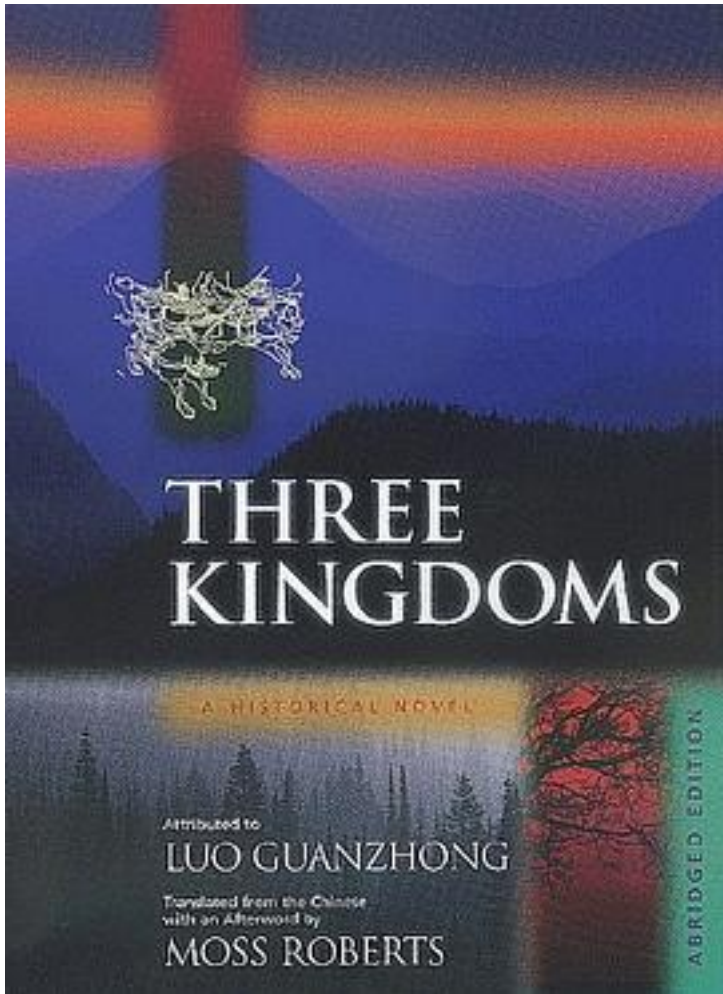


Three Kingdoms



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著者:Guanzhong, Luo

出版者:Univ of California Pr

出版时间:1999-9

装帧:Pap

isbn:9780520215856

Three Kingdoms tells the story of the fateful last reign of the Han dynasty (206 B.C.-A.D. 220) when the Chinese empire was divided into three warring kingdoms. Writing some

twelve hundred years later, the Ming author Luo Guanzhong drew on histories, dramas, and poems portraying the crisis to fashion a sophisticated, compelling narrative that has become the Chinese national epic. This abridged edition captures the novel's intimate and unsparing view of how power is wielded, how diplomacy is conducted, and how wars are planned and fought. As important for Chinese culture as the Homeric epics have been for the West, this Ming dynasty masterpiece continues to be widely influential in China, Korea, Japan, and Vietnam, and remains a great work of world literature. This abridged edition is particularly useful for undergraduate courses. For the complete text, see the unabridged edition, now available in two parts: Part One; Part Two

作者介绍:

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标签

ggg

Roberts

Moss

评论

譯者明明是Moss Roberts,居然沒有標出。Prof. Robertson的Chinese Classical Literature課的指定閱讀教材。譯文不錯，感覺四大名著英文版裡頭，Roberts的《三國》比Waley翻譯的《西遊記》更妥帖，尤其是詩詞。大概Waley是帶著一種調侃的口氣吧，從譯版題為“Monkey”而非“Journey to the West”這一點也可以看出來

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